

ЭДВАРД БУЛЬВЕР-ЛИТТОН

**THE PARISIANS —
VOLUME 12**

Эдвард Джордж Бульвер-Литтон
The Parisians — Volume 12

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Edward Bulwer-Lytton

The Parisians — Volume 12

BOOK XII

CHAPTER I

The last book closed with the success of the Parisian sortie on the 30th of November, to be followed by the terrible engagements no less honourable to French valour, on the 2nd of December. There was the sanguine belief that deliverance was at hand; that Trochu would break through the circle of iron, and effect that junction with the army of Aurelles de Paladine which would compel the Germans to raise the investment;—belief rudely shaken by Ducrot's proclamation of the 4th, to explain the recrossing of the Marne, and the abandonment of the positions conquered, but not altogether dispelled till von Moltke's letter to Trochu on the 5th announcing the defeat of the army of the Loire and the recapture of Orleans. Even then the Parisians did not lose hope of succour; and even after the desperate and fruitless sortie against Le Bourget on the 21st, it was not without witticisms on defeat and predictions of triumph, that Winter and Famine settled sullenly on the city.

Our narrative reopens with the last period of the siege.

It was during these dreadful days, that if the vilest and the most hideous aspects of the Parisian population showed themselves at the worst, so all its loveliest, its noblest, its holiest characteristics — unnoticed by ordinary observers in the prosperous days of the capital— became conspicuously prominent. The higher classes, including the remnant of the old noblesse, had, during the whole siege, exhibited qualities in notable contrast to those assigned them by the enemies of aristocracy. Their sons had been foremost among those soldiers who never calumniated a leader, never fled before a foe; their women had been among the most zealous and the most tender nurses of the ambulances they had founded and served; their houses had been freely opened, whether to the families exiled from the suburbs, or in supplement to the hospitals. The amount of relief they afforded unostentatiously, out of means that shared the general failure of accustomed resource, when the famine commenced, would be scarcely credible if stated. Admirable, too, were the fortitude and resignation of the genuine Parisian bourgeoisie,—the thrifty tradesfolk and small rentiers,—that class in which, to judge of its timidity when opposed to a mob, courage is not the most conspicuous virtue. Courage became so now—courage to bear hourly increasing privation, and to suppress every murmur of suffering that would discredit their patriotism, and invoke "peace at any price." It was on this class that the calamities of the siege now pressed the most heavily. The stagnation of trade, and the

stoppage of the rents, in which they had invested their savings, reduced many of them to actual want. Those only of their number who obtained the pay of one-and-a-half franc a day as National Guards, could be sure to escape from starvation. But this pay had already begun to demoralise the receivers. Scanty for supply of food, it was ample for supply of drink. And drunkenness, hitherto rare in that rank of the Parisians, became a prevalent vice, aggravated in the case of a National Guard, when it wholly unfitted him for the duties he undertook, especially such National Guards as were raised from the most turbulent democracy of the working class.

But of all that population; there were two sections in which the most beautiful elements of our human nature were most touchingly manifest—the women and the priesthood, including in the latter denomination all the various brotherhoods and societies which religion formed and inspired.

It was on the 27th of December that Frederic Lemer cier stood gazing wistfully on a military report affixed to a blank wall, which stated that "the enemy, worn out by a resistance of over one hundred days," had commenced the bombardment. Poor Frederic was sadly altered; he had escaped the Prussian's guns, but not the Parisian winter—the severest known for twenty years. He was one of the many frozen at their posts—brought back to the ambulance with Fox in his bosom trying to keep him warm. He had only lately been sent forth as convalescent,—ambulances were too crowded to retain a patient longer than

absolutely needful,—and had been hunger-pinched and frost-pinched ever since. The luxurious Frederic had still, somewhere or other, a capital yielding above three thousand a year, and of which he could not now realise a franc, the title-deeds to various investments being in the hands of Duplessis, the most trustworthy of friends, the most upright of men, but who was in Bretagne, and could not be got at. And the time had come at Paris when you could not get trust for a pound of horse-flesh, or a daily supply of fuel. And Frederic Lemercier, who had long since spent the 2000 francs borrowed from Alain (not ignobly, but somewhat ostentatiously, in feasting any acquaintance who wanted a feast), and who had sold to any one who could afford to speculate on such dainty luxuries,—clocks, bronzes, amber-mounted pipes,—all that had made the envied garniture of his bachelor's apartment—Frederic Lemercier was, so far as the task of keeping body and soul together, worse off than any English pauper who can apply to the Union. Of course he might have claimed his half-pay of thirty sous as a National Guard. But he little knows the true Parisian who imagines a seigneur of the Chaussee d'Antin, the oracle of those with whom he lived, and one who knew life so well that he had preached prudence to a seigneur of the Faubourg like Alain de Rochebriant, stooping to apply for the wages of thirty sons. Rations were only obtained by the wonderful patience of women, who had children to whom they were both saints and martyrs. The hours, the weary hours, one had to wait before one could get one's place on the line for the distribution of that atrocious black

bread, defeated men,—defeated most wives if only for husbands, were defied only by mothers and daughters. Literally speaking, Lemer cier was starving. Alain had been badly wounded in the sortie of the 21st, and was laid up in an ambulance. Even if he could have been got at, he had probably nothing left to bestow upon Lemer cier.

Lemer cier gazed on the announcement of the bombardment, and the Parisian gaiety, which some French historian of the siege calls *douce philosophie*, lingering on him still, he said, audibly, turning round to any stranger who heard: "Happiest of mortals that we are! Under the present Government we are never warned of anything disagreeable that can happen; we are only told of it when it has happened, and then as rather pleasant than otherwise. I get up. I meet a civil gendarme. 'What is that firing? which of our provincial armies is taking Prussia in the rear?' 'Monsieur,' says the gendarme, 'it is the Prussian Krupp guns.' I look at the proclamation, and my fears vanish,—my heart is relieved. I read that the bombardment is a sure sign that the enemy is worn out."

Some of the men grouped round Frederic ducked their heads in terror; others, who knew that the thunderbolt launched from the plateau of Avron would not fall on the pavements of Paris, laughed and joked. But in front, with no sign of terror, no sound of laughter, stretched, moving inch by inch, the female procession towards the bakery in which the morsel of bread for their infants was doled out.

"*Hist, mon ami,*" said a deep voice beside Lemer cier. "Look

at those women, and do not wound their ears by a jest."

Lemercier, offended by that rebuke, though too susceptible to good emotions not to recognise its justice, tried with feeble fingers to turn up his moustache, and to turn a defiant crest upon the rebuker. He was rather startled to see the tall martial form at his side, and to recognise Victor de Mauleon. "Don't you think, M. Lemercier," resumed the Vicomte, half sadly, "that these women are worthy of better husbands and sons than are commonly found among the soldiers whose uniform we wear?"

"The National Guard! You ought not to sneer at them, Vicomte,—you whose troop covered itself with glory on the great days of Villiers and Champigny,—you in whose praise even the grumblers of Paris became eloquent, and in whom a future Marshal of France is foretold."

"But, alas! more than half of my poor troop was left on the battle-field, or is now wrestling for mangled remains of life in the ambulances. And the new recruits with which I took the field on the 21st are not likely to cover themselves with glory, or to insure their commander the baton of a marshal."

"Ay, I heard when I was in the hospital that you had publicly shamed some of these recruits, and declared that you would rather resign than lead them again to battle."

"True; and at this moment, for so doing, I am the man most hated by the rabble who supplied those recruits." The men, while thus conversing, had moved slowly on, and were now in front of a large cafe, from the interior of which came the sound of

loud bravos and clappings of hands. Lemer cier's curiosity was excited. "For what can be that applause?" he said; "let us look in and see." The room was thronged. In the distance, on a small raised platform, stood a girl dressed in faded theatrical finery, making her obeisance to the crowd.

"Heavens!" exclaimed Frederic—"can I trust my eyes? Surely that is the once superb Julie: has she been dancing here?"

One of the loungers, evidently belonging to the same world as Lemer cier, overheard the question and answered politely: "No, Monsieur: she has been reciting verses, and really declaims very well, considering it is not her vocation. She has given us extracts from Victor Hugo and De Musset: and crowned all with a patriotic hymn by Gustave Rameau,—her old lover, if gossip be true." Meanwhile De Mauleon, who at first had glanced over the scene with his usual air of calm and cold indifference, became suddenly struck by the girl's beautiful face, and gazed on it with a look of startled surprise.

"Who and what did you say that poor fair creature is, M. Lemer cier?"

"She is a Mademoiselle Julie Caumartin, and was a very popular *coryphee*. She has hereditary right to be a good dancer, as the daughter of a once more famous ornament of the ballet, *la belle* Leonie —whom you must have seen in your young days."

"Of course. Leonie—she married a M. Surville, a silly *bourgeois gentilhomme*, who earned the hatred of Paris by taking her off the stage. So that is her daughter I see no likeness

to her mother—much handsomer. Why does she call herself Caumartin?"

"Oh," said Frederic, "a melancholy but trite story."

"Leonie was left a widow, and died in want. What could the poor young daughter do? She found a rich protector, who had influence to get her an appointment in the ballet: and there she did as most girls so circumstanced do—appeared under an assumed name, which she has since kept."

"I understand," said Victor, compassionately. "Poor thing! she has quitted the platform, and is coming this way, evidently to speak to you. I saw her eyes brighten as she caught sight of your face."

Lemercier attempted a languid air of modest self-complacency as the girl now approached him. "*Bonjour*, M. Frederic! Ah, mon Dieu! how thin you have grown! You have been ill?"

"The hardships of a military life, Mademoiselle. Ah, for the *beaux fours* and the peace we insisted on destroying under the Empire which we destroyed for listening to us! But you thrive well, I trust. I have seen you better dressed, but never in greater beauty."

The girl blushed as she replied, "Do you really think as you speak?"

"I could not speak more sincerely if I lived in the legendary House of Glass."

The girl clutched his arm, and said in suppressed tones,

"Where is Gustave?"

"Gustave Rameau? I have no idea. Do you never see him now?"

"Never,—perhaps I never shall see him again; but when you do meet him, say that Julie owes to him her livelihood. An honest livelihood, Monsieur. He taught her to love verses—told her how to recite them. I am engaged at this cafe—you will find me here the same hour every day, in case—in case—You are good and kind, and will come and tell me that Gustave is well and happy even if he forgets me. *Au revoir!* Stop, you do look, my poor Frederic, as if—as if—pardon me, Monsieur Lemercier, is there anything I can do? Will you condescend to borrow from me? I am in funds."

Lemercier at that offer was nearly moved to tears. Famished though he was, he could not, however, have touched that girl's earnings.

"You are an angel of goodness, Mademoiselle! Ah, how I envy Gustave Rameau! No, I don't want aid. I am always a—*rentier.*"

"*Bien!* and if you see Gustave, you will not forget."

"Rely on me. Come away," he said to De Mauleon; "I don't want to hear that girl repeat the sort of bombast the poets indite nowadays. It is fustian; and that girl may have a brain of feather, but she has a heart of gold."

"True," said Victor, as they regained the street. "I overheard what she said to you. What an incomprehensible thing is a woman! how more incomprehensible still is a woman's love! Ah,

pardon me; I must leave you. I see in the procession a poor woman known to me in better days."

De Mauleon walked towards the woman he spoke of—one of the long procession to the bakery—a child clinging to her robe. A pale grief-worn woman, still young, but with the weariness of age on her face, and the shadow of death on her child's.

"I think I see Madame Monnier," said De Mauleon, softly.

She turned and looked at him drearily. A year ago, she would have blushed if addressed by a stranger in a name not lawfully hers.

"Well," she said, in hollow accents broken by cough; "I don't know you, Monsieur."

"Poor woman!" he resumed, walking beside her as she moved slowly on, while the eyes of other women in the procession stared at him hungrily. "And your child looks ill too. It is your youngest?"

"My only one! The others are in Pere la Chaise. There are but few children alive in my street now. God has been very merciful, and taken them to Himself."

De Mauleon recalled the scene of a neat comfortable apartment, and the healthful happy children at play on the floor. The mortality among the little ones, especially in the quartier occupied by the working classes, had of late been terrible. The want of food, of fuel, the intense severity of the weather, had swept them off as by a pestilence.

"And Monnier—what of him? No doubt he is a National

Guard, and has his pay?"

The woman made no answer, but hung down her head. She was stifling a sob. Till then her eyes seemed to have exhausted the last source of tears.

"He lives still?" continued Victor, pityingly: "he is not wounded?"

"No: he is well—in health; thank you kindly, Monsieur."

"But his pay is not enough to help you, and of course he can get no work. Excuse me if I stopped you. It is because I owed Armand Monnier a little debt for work, and I am ashamed to say that it quite escaped my memory in these terrible events. Allow me, Madame, to pay it to you," and he thrust his purse into her hand. "I think this contains about the sum I owed; if more or less, we will settle the difference later. Take care of yourself."

He was turning away when the woman caught hold of him.

"Stay, Monsieur. May Heaven bless you!—but—but tell me what name I am to give to Armand. I can't think of any one who owed him money. It must have been before that dreadful strike, the beginning of all our woes. Ah, if it were allowed to curse any one, I fear my last breath would not be a prayer."

"You would curse the strike, or the master who did not forgive Armand's share in it?"

"No, no,—the cruel man who talked him into it—into all that has changed the best workman, the kindest heart—the—the—" again her voice died in sobs.

"And who was that man?" asked De Mauleon, falteringly.

"His name was Lebeau. If you were a poor man, I should say 'Shun him.'"

"I have heard of the name you mention; but if we mean the same person, Monnier cannot have met him lately. He has not been in Paris since the siege."

"I suppose not, the coward! He ruined us—us who were so happy before; and then, as Armand says, cast us away as instruments he had done with. But—but if you do know him, and do see him again, tell him—tell him not to complete his wrong—not to bring murder on Armand's soul. For Armand isn't what he was—and has become, oh, so violent! I dare not take this money without saying who gave it. He would not take money as alms from an aristocrat. Hush! he beat me for taking money from the good Monsieur Raoul de Vandemar—my poor Armand beat me!"

De Mauleon shuddered. "Say that it is from a customer whose rooms he decorated in his spare hours on his own account before the strike,— Monsieur ————;" here he uttered indistinctly some unpronounceable name and hurried off, soon lost as the streets grew darker. Amid groups of a higher order of men—military men, nobles, *ci-devant* deputies— among such ones his name stood very high. Not only his bravery in the recent sorties had been signal, but a strong belief in his military talents had become prevalent; and conjoined with the name he had before established as a political writer, and the remembrance of the vigour and sagacity with which he had opposed the war, he

seemed certain, when peace and order became established, of a brilliant position and career in a future administration: not less because he had steadfastly kept aloof from the existing Government, which it was rumoured, rightly or erroneously, that he had been solicited to join; and from every combination of the various democratic or discontented factions.

Quitting these more distinguished associates, he took his way alone towards the ramparts. The day was closing; the thunders of the cannon were dying down.

He passed by a wine-shop round which were gathered many of the worse specimens of the *Moblots* and National Guards, mostly drunk, and loudly talking in vehement abuse of generals and officers and commissariat. By one of the men, as he came under the glare of a petroleum lamp (there was gas no longer in the dismal city), he was recognised as the commander who had dared to insist on discipline, and disgrace honest patriots who claimed to themselves the sole option between fight and flight. The man was one of those patriots—one of the new recruits whom Victor had shamed and dismissed for mutiny and cowardice. He made a drunken plunge at his former chief, shouting, "A bas Pai-isto! Comrades, this is the coquin De Mauleon who is paid by the Prussians for getting us killed: a la lanterne!" "A la lanterne!" stammered and hiccupped others of the group; but they did not stir to execute their threat. Dimly seen as the stern face and sinewy form of the threatened man was by their drowsied eyes, the name of De Mauleon, the man without fear of a foe, and

without ruth for a mutineer, sufficed to protect him from outrage; and with a slight movement of his arm that sent his denouncer reeling against the lamp-post, De Mauleon passed on:—when another man, in the uniform of a National Guard, bounded from the door of the tavern, crying with a loud voice, "Who said De Mauleon?—let me look on him:" and Victor, who had strode on with slow lion-like steps, cleaving the crowd, turned, and saw before him in the gleaming light a face, in which the bold frank, intelligent aspect of former days was lost in a wild, reckless, savage expression—the face of Armand Monnier.

"Ha! are you really Victor de Mauleon?" asked Monnier, not fiercely, but under his breath,—in that sort of stage whisper which is the natural utterance of excited men under the mingled influence of potent drink and hoarded rage.

"Certainly; I am Victor de Mauleon."

"And you were in command of the — company of the National Guard on the 30th of November at Champigny and Villiers?"

"I was."

"And you shot with your own hand an officer belonging to another company who refused to join yours?"

"I shot a cowardly soldier who ran away from the enemy, and seemed a ringleader of other runaways; and in so doing, I saved from dishonour the best part of his comrades."

"The man was no coward. He was an enlightened Frenchman, and worth fifty of such aristos as you; and he knew better than

his officers that he was to be led to an idle slaughter. Idle—I say idle. What was France the better, how was Paris the safer, for the senseless butchery of that day? You mutinied against a wiser general than Saint Trochu when you murdered that mutineer."

"Armand Monnier, you are not quite sober to-night, or I would argue with you that question. But you no doubt are brave: how and why do you take the part of a runaway?"

"How and why? He was my brother, and you own you murdered him: my brother—the sagest head in Paris. If I had listened to him, I should not be,—bah!—no matter now what I am."

"I could not know he was your brother; but if he had been mine I would have done the same."

Here Victor's lip quivered, for Monnier griped him by the arm, and looked him in the face with wild stony eyes. "I recollect that voice! Yet—yet—you say you are a noble, a Vicomte—Victor de Mauleon, and you shot my brother!"

Here he passed his left hand rapidly over his forehead. The fumes of wine still clouded his mind, but rays of intelligence broke through the cloud. Suddenly he said in a loud, and calm, and natural voice:

"Mons. le Vicomte, you accost me as Armand Monnier—pray how do you know my name?"

"How should I not know it? I have looked into the meetings of the 'Clubs rouges.' I have heard you speak, and naturally asked your name. *Bon soir* M. Monnier! When you reflect in

cooler moments, you will see that if patriots excuse Brutus for first dishonouring and then executing his own son, an officer charged to defend his country may be surely pardoned for slaying a runaway to whom he was no relation, when in slaying he saved the man's name and kindred from dishonour—unless, indeed, you insist on telling the world why he was slain."

"I know your voice—I know it. Every sound becomes clearer to my ear. And if—"

But while Monnier thus spoke, De Mauleon had hastened on. Monnier looked round, saw him gone, but did not pursue. He was just intoxicated enough to know that his footsteps were not steady, and he turned back to the wine-shop and asked surlily for more wine. Could you have seen him then as he leant swinging himself to and fro against the wall,—had you known the man two years ago, you would have been a brute if you felt disgust. You could only have felt that profound compassion with which we gaze on a great royalty fallen. For the grandest of all royalties is that which takes its crown from Nature, needing no accident of birth. And Nature made the mind of Armand Monnier king-like; endowed it with lofty scorn of meanness and falsehood and dishonour, with warmth and tenderness of heart which had glow enough to spare from ties of kindred and hearth and home, to extend to those distant circles of humanity over which royal natures would fain extend the shadow of their sceptre.

How had the royalty of the man's nature fallen thus? Royalty rarely falls from its own constitutional faults. It falls when,

ceasing to be royal, it becomes subservient to bad advisers. And what bad advisers, always appealing to his better qualities and so enlisting his worsers, had discrowned this mechanic?

"A little knowledge is a dangerous thing," says the old-fashioned poet.

"Not so," says the modern philosopher; "a little knowledge; is safer than no knowledge." Possibly, as all individuals and all communities must go through the stage of a little knowledge before they can arrive at that of much knowledge, the philosopher's assertion may be right in the long-run, and applied to humankind in general. But there is a period, as there is a class, in which a little knowledge tends to terrible demoralisation. And Armand Monnier lived in that period and was one of that class. The little knowledge that his mind, impulsive and ardent, had picked up out of books that warred with the great foundations of existing society, had originated in ill advices. A man stored with much knowledge would never have let Madame de Grantmesnil's denunciations of marriage rites, or Louis Blane's vindication of Robespierre as the representative of the working against the middle class, influence his practical life. He would have assessed such opinions at their real worth; and whatever that worth might seem to him, would not to such opinions have committed the conduct of his life. Opinion is not fateful: conduct is. A little knowledge crazes an earnest, warm-blooded, powerful creature like Armand Monnier into a fanatic. He takes an opinion which pleases him as a revelation from the gods; that opinion shapes

his conduct; that conduct is his fate. Woe to the philosopher who serenely flings before the little knowledge of the artisan dogmas as harmless as the Atlantis of Plato if only to be discussed by philosophers, and deadly as the torches of Ate if seized as articles of a creed by fanatics! But thrice woe to the artisan who makes himself the zealot of the Dogma!

Poor Armand acts on the opinions he adopts; proves his contempt for the marriage state by living with the wife of another; resents, as natures so inherently manly must do, the Society that visits on her his defiance of its laws; throws himself, head foremost, against that society altogether; necessarily joins all who have other reasons for hostility to Society; he himself having every inducement not to join indiscriminate strikes—high wages, a liberal employer, ample savings, the certainty of soon becoming employer himself. No; that is not enough to the fanatic: he persists on being dupe and victim. He, this great king of labour, crowned by Nature, and cursed with that degree of little knowledge which does not comprehend how much more is required before a schoolboy would admit it to be knowledge at all,—he rushes into the maddest of all speculations—that of the artisan with little knowledge and enormous faith—that which intrusts the safety and repose and dignity of life to some ambitious adventurer, who uses his warm heart for the adventurer's frigid purpose, much as the lawyer-government of September used the Communists,—much as, in every revolution of France, a Bertrand has used a Raton—much as, till the

sound of the last trumpet, men very much worse than Victor de Mauleon will use men very much better than Armand Monnier, if the Armand Monniers disdain the modesty of an Isaac Newton on hearing that a theorem to which he had given all the strength of his patient intellect was disputed: "It may be so;" meaning, I suppose, that it requires a large amount of experience ascertained before a man of much knowledge becomes that which a man of little knowledge is at a jump-the fanatic of an experiment untried.

CHAPTER II

Scarcely had De Mauleon quitted Lemercier before the latter was joined by two loungers scarcely less famished than himself—Savarin and De Breze. Like himself, too, both had been sufferers from illness, though not of a nature to be consigned to an hospital. All manner of diseases then had combined to form the pestilence which filled the streets with unregarded hearses—bronchitis, pneumonia, smallpox, a strange sort of spurious dysentery much more speedily fatal than the genuine. The three men, a year before so sleek, looked like ghosts under the withering sky; yet all three retained embers of the native Parisian humour, which their very breath on meeting sufficed to kindle up into jubilant sparks or rapid flashes.

"There are two consolations," said Savarin, as the friends strolled or rather crawled towards the Boulevards—"two consolations for the gourmet and for the proprietor in these days of trial for the gourmand, because the price of truffles is come down."

"Truffles!" gasped De Breze, with watering mouth; "impossible! They are gone with the age of gold."

"Not so. I speak on the best authority—my laundress; for she attends the *succursale* in the Rue de Chateaudun; and if the poor woman, being, luckily for me, a childless widow, gets a morsel she can spare, she sells it to me."

"Sells it!" feebly exclaimed Lemercier. "Croesus! you have money then, and can buy?"

"Sells it—on credit! I am to pension her for life if I live to have money again. Don't interrupt me. This honest woman goes this morning to the *succursale*. I promise myself a delicious *bifteck* of horse. She gains the *succursale*, and the employee informs her that there is nothing left in his store except—truffles. A glut of those in the market allows him to offer her a bargain—seven francs *la boite*. Send me seven francs, De Breze, and you shall share the banquet."

De Breze shook his head expressively.

"But," resumed Savarin, "though credit exists no more except with my laundress, upon terms of which the usury is necessarily proportioned to the risk, yet, as I had the honour before to observe, there is comfort for the proprietor. The instinct of property is imperishable."

"Not in the house where I lodge," said Lemercier. "Two soldiers were billeted there; and during my stay in the ambulance they enter my rooms, and cart away all of the little furniture left there, except a bed and a table. Brought before a court-martial, they defend themselves by saying, 'The rooms were abandoned.' The excuse was held valid. They were let off with a reprimand and a promise to restore what was not already disposed of. They have restored me another table and four chairs." "Nevertheless, they had the instinct of property, though erroneously developed, otherwise they would not have deemed any excuse for their act

necessary. Now for my instance of the inherent tenacity of that instinct. A worthy citizen in want of fuel sees a door in a garden wall, and naturally carries off the door. He is apprehended by a gendarme who sees the act. 'Voleur,' he cries to the gendarme, 'do you want to rob me of my property?' 'That door your property? I saw you take it away.' 'You confess,' cries the citizen, triumphantly—'you confess that it is my property; for you saw me appropriate it.' Thus you see how imperishable is the instinct of property. No sooner does it disappear as yours than it reappears as mine."

"I would laugh if I could," said Lemercier, "but such a convulsion would be fatal. *Dieu des dieux*, how empty I am!" He reeled as he spoke, and clung to De Breze for support. De Breze had the reputation of being the most selfish of men. But at that moment, when a generous man might be excused for being selfish enough to desire to keep the little that he had for his own reprieve from starvation, this egotist became superb. "Friends," he cried, with enthusiasm, "I have something yet in my pocket; we will dine, all three of us."

"Dine!" faltered Lemercier. "Dine! I have not dined since I left the hospital. I breakfasted yesterday—on two mice upon toast. Dainty, but not nutritious. And I shared them with Fox."

"Fox! Fox lives still, then?" cried De Breze, startled.

"In a sort of way he does. But one mouse since yesterday morning is not much; and he can't expect that every day."

"Why don't you take him out?" asked Savarin. "Give him a

chance of picking up a bone somewhere."

"I dare not; he would be picked up himself. Dogs are getting very valuable: they sell for 50 francs apiece. Come, De Breze, where are we to dine?"

"I and Savarin can dine at the London Tavern upon rat pate or jugged cat. But it would be impertinence to invite a satrap like yourself who has a whole dog in his larder—a dish of 50 francs—a dish for a king. Adieu, my dear Frederic. Allons, Savarin."

"I feasted you on better meats than dog when I could afford it," said Frederic, plaintively; "and the first time you invite me you retract the invitation. Be it so. *Bon appetit.*"

"*Bah!*" said De Breze, catching Frederic's arm as he turned to depart. "Of course I was but jesting. Only another day, when my pockets will be empty, do think what an excellent thing a roasted dog is, and make up your mind while Fox has still some little flesh on his bones."

"Flesh!" said Savarin, detaining them. "Look! See how right Voltaire was in saying, 'Amusement is the first necessity of civilised man.' Paris can do without bread Paris still retains Polichinello."

He pointed to the puppet-show, round which a crowd, not of children alone, but of men-middle-aged and old-were collected; while sous were dropped into the tin handed round by a squalid boy.

"And, *mon ami,*" whispered De Breze to Lemercier, with the voice of a tempting fiend, "observe how Punch is without his

dog."

It was true. The dog was gone,—its place supplied by a melancholy emaciated cat.

Frederic crawled towards the squalid boy. "What has become of Punch's dog?"

"We ate him last Sunday. Next Sunday we shall have the cat in a pie," said the urchin, with a sensual smack of the lips.

"O Fox! Fox!" murmured Frederic, as the three men went slowly down through the darkening streets—the roar of the Prussian guns heard afar, while distinct and near rang the laugh of the idlers round the Punch without a dog.

CHAPTER III

While De Breze and his friends were feasting at the cafe Anglais, and faring better than the host had promised—for the bill of fare comprised such luxuries as ass, mule, peas, fried potatoes, and champagne (champagne in some mysterious way was inexhaustible during the time of famine)—a very different group had assembled in the rooms of Isaura Cicogna. She and the Venosta had hitherto escaped the extreme destitution to which many richer persons had been reduced. It is true that Isaura's fortune placed in the hands of the absent Louvier, and invested in the new street that was to have been, brought no return. It was true that in that street the Venosta, dreaming of cent. per cent., had invested all her savings. But the Venosta, at the first announcement of war, had insisted on retaining in hand a small sum from the amount Isaura had received from her "*roman*," that might suffice for current expenses, and with yet more acute foresight had laid in stores of provisions and fuel immediately after the probability of a siege became apparent. But even the provident mind of the Venosta had never foreseen that the siege would endure so long, or that the prices of all articles of necessity would rise so high. And meanwhile all resources—money, fuel, provisions—had been largely drawn upon by the charity and benevolence of Isaura, without much remonstrance on the part of the Venosta, whose nature was very accessible

to pity. Unfortunately, too, of late money and provisions had failed to Monsieur and Madame Rameau, their income consisting partly of rents no longer paid, and the profits of a sleeping partnership in the old shop, from which custom had departed; so that they came to share the fireside and meals at the rooms of their son's fiancee with little scruple, because utterly unaware that the money retained and the provisions stored by the Venosta were now nearly exhausted.

The patriotic ardour which had first induced the elder Rameau to volunteer his services as a National Guard had been ere this cooled if not suppressed, first by the hardships of the duty, and then by the disorderly conduct of his associates, and their ribald talk and obscene songs. He was much beyond the age at which he could be registered. His son was, however, compelled to become his substitute, though from his sickly health and delicate frame attached to that portion of the National Guard which took no part in actual engagements, and was supposed to do work on the ramparts and maintain order in the city.

In that duty, so opposed to his tastes and habits, Gustave signalled himself as one of the loudest declaimers against the imbecility of the Government, and in the demand for immediate and energetic action, no matter at what loss of life, on the part of all—except the heroic force to which he himself was attached. Still, despite his military labours, Gustave found leisure to contribute to Red journals, and his contributions paid him tolerably well. To do him justice, his parents concealed from

him the extent of their destitution; they, on their part, not aware that he was so able to assist them, rather fearing that he himself had nothing else for support but his scanty pay as a National Guard. In fact, of late the parents and son had seen little of each other. M. Rameau, though a Liberal politician, was Liberal as a tradesman, not as a Red Republican or a Socialist. And, though little heeding his son's theories while the Empire secured him from the practical effect of them, he was now as sincerely frightened at the chance of the Communists becoming rampant as most of the Parisian tradesmen were. Madame Rameau, on her side, though she had the dislike to aristocrats which was prevalent with her class, was a stanch Roman Catholic; and seeing in the disasters that had befallen her country the punishment justly incurred by its sins, could not but be shocked by the opinions of Gustave, though she little knew that he was the author of certain articles in certain journals, in which these opinions were proclaimed with a vehemence far exceeding that which they assumed in his conversation. She had spoken to him with warm anger, mixed with passionate tears, on his irreligious principles; and from that moment Gustave shunned to give her another opportunity of insulting his pride and depreciating his wisdom.

Partly to avoid meeting his parents, partly because he recoiled almost as much from the ennui of meeting the other visitors at her apartments—the Paris ladies associated with her in the ambulance, Raoul de Vandeniart, whom he especially hated, and the Abbe Vertpre, who had recently come into intimate

friendship with both the Italian ladies—his visits to Isaura had become exceedingly rare. He made his incessant military duties the pretext for absenting himself; and now, on this evening, there were gathered round Isaura's hearth—on which burned almost the last of the hoarded fuel—the Venosta, the two Rameaus, the Abbe Vertpre, who was attached as confessor to the society of which Isaura was so zealous a member. The old priest and the young poetess had become dear friends. There is in the nature of a woman (and especially of a woman at once so gifted and so childlike as Isaura, combining an innate tendency towards faith with a restless inquisitiveness of intellect, which is always suggesting query or doubt) a craving for something afar from the sphere of her sorrow, which can only be obtained through that "bridal of the earth and sky" which we call religion. And hence, to natures like Isaura's, that link between the woman and the priest, which the philosophy of France has never been able to dissever.

"It is growing late," said Madame Rameau; "I am beginning to feel uneasy. Our dear Isaura is not yet returned."

"You need be under no apprehension," said the Abby. The ladies attached to the ambulance of which she is so tender and zealous a sister incur no risk. There are always brave men related to the sick and wounded who see to the safe return of the women. My poor Raoul visits that ambulance daily. His kinsman, M. de Rochebriant, is there among the wounded."

"Not seriously hurt, I hope," said the Venosta; "not disfigured?"

He was so handsome; it is only the ugly warrior whom a scar on the face improves."

"Don't be alarmed, Signora; the Prussian guns spared his face. His wounds in themselves were not dangerous, but he lost a good deal of blood. Raoul and the Christian brothers found him insensible among a heap of the slain."

"M. de Vandemar seems to have very soon recovered the shock of his poor brother's death," said Madame Rameau. "There is very little heart in an aristocrat."

The Abbe's mild brow contracted. "Have more charity, my daughter. It is because Raoul's sorrow for his lost brother is so deep and so holy that he devotes himself more than ever to the service of the Father which is in heaven. He said, a day or two after the burial, when plans for a monument to Enguerrand were submitted to him: 'May my prayer be vouchsafed, and my life be a memorial of him more acceptable to his gentle spirit than monuments of bronze or marble. May I be divinely guided and sustained in my desire to do such good acts as he would have done had he been spared longer to earth. And whenever tempted to weary, may my conscience whisper, Betray not the trust left to thee by thy brother, lest thou be not reunited to him at last.'"

"Pardon me, pardon!" murmured Madame Rameau humbly, while the Venosta burst into tears.

The Abbe, though a most sincere and earnest ecclesiastic, was a cheery and genial man of the world; and, in order to relieve Madame Rameau from the painful self-reproach he had before

excited, he turned the conversation. "I must beware, however," he said, with his pleasant laugh, "as to the company in which I interfere in family questions; and especially in which I defend my poor Raoul from any charge brought against him. For some good friend this day sent me a terrible organ of communistic philosophy, in which we humble priests are very roughly handled, and I myself am especially singled out by name as a pestilent intermeddler in the affairs of private households. I am said to set the women against the brave men who are friends of the people, and am cautioned by very truculent threats to cease from such villainous practices." And here, with a dry humour that turned into ridicule what would otherwise have excited disgust and indignation among his listeners, he read aloud passages replete with the sort of false eloquence which was then the vogue among the Red journals. In these passages, not only the Abbe was pointed out for popular execration, but Raoul de Vandemar, though not expressly named, was clearly indicated as a pupil of the Abbe's, the type of a lay Jesuit.

The Venosta alone did not share in the contemptuous laughter with which the inflated style of these diatribes inspired the Rameaus. Her simple Italian mind was horror-stricken by language which the Abbe treated with ridicule.

"Ah!" said M. Rameau, "I guess the author—that firebrand Felix Pyat."

"No," answered the Abbe; "the writer signs himself by the name of a more learned atheist—Diderot le jeune." Here the

door opened, and Raoul entered, accompanying Isaura. A change had come over the face of the young Vandemar since his brother's death. The lines about the mouth had deepened, the cheeks had lost their rounded contour and grown somewhat hollow. But the expression was as serene as ever, perhaps even less pensively melancholy. His whole aspect was that of a man who has sorrowed, but been supported in sorrow; perhaps it was more sweet— certainly it was more lofty.

And, as if there were in the atmosphere of his presence something that communicated the likeness of his own soul to others, since Isaura had been brought into his companionship, her own lovely face had caught the expression that prevailed in his—that, too, had become more sweet—that, too, had become more lofty.

The friendship that had grown up between these two young mourners was of a very rare nature. It had in it no sentiment that could ever warm into the passion of human love. Indeed, had Isaura's heart been free to give away, love for Raoul de Vandemar would have seemed to her a profanation. He was never more priestly than when he was most tender. And the tenderness of Raoul towards her was that of some saint-like nature towards the acolyte whom it attracted upwards. He had once, just before Enguerrand's death, spoken to Isaura with a touching candour as to his own predilection for a monastic life. "The worldly avocations that open useful and honourable careers for others have no charm for me. I care not for riches nor power, nor

honours nor fame. The austerities of the conventual life have no terror for me; on the contrary, they have a charm, for with them are abstraction from earth and meditation on heaven. In earlier years I might, like other men, have cherished dreams of human love, and felicity in married life, but for the sort of veneration with which I regarded one to whom I owe—humanly speaking—whatever of good there may be in me. Just when first taking my place among the society of young men who banish from their life all thought of another, I came under the influence of a woman who taught me to see that holiness was beauty. She gradually associated me with her acts of benevolence, and from her I learned to love God too well not to be indulgent to his creatures. I know not whether the attachment I felt to her could have been inspired in one who had not from childhood conceived a romance, not perhaps justified by history, for the ideal images of chivalry. My feeling for her at first was that of the pure and poetic homage which a young knight was permitted, *sans reproche*, to render to some fair queen or chatelaine, whose colours he wore in the lists, whose spotless repute he would have perilled his life to defend. But soon even that sentiment, pure as it was, became chastened from all breath of earthly love, in proportion as the admiration refined itself into reverence. She has often urged me to marry, but I have no bride on this earth. I do but want to see Enguerrand happily married, and then I quit the world for the cloister."

But after Enguerrand's death, Raoul resigned all idea of the

convent. That evening, as he attended to their homes Isaura and the other ladies at to the ambulance, he said, in answer to inquiries about his mother, "She is resigned and calm. I have promised her I will not, while she lives, bury her other son: I renounce my dreams of the monastery."

Raoul did not remain many minutes at Isaura's. The Abbe accompanied him on his way home. "I have a request to make to you," said the former; "you know, of course, your distant cousin the Vicomte de Mauleon?"

"Yes. Not so well as I ought, for Enguerrand liked him."

"Well enough, at all events, to call on him with a request which I am commissioned to make, but it might come better from you as a kinsman. I am a stranger to him, and I know not whether a man of that sort would not regard as an officious intermeddling any communication made to him by a priest. The matter, however, is a very simple one. At the convent of ——— there is a poor nun who is, I fear, dying. She has an intense desire to see M. de Mauleon, whom she declares to be her uncle, and her only surviving relative. The laws of the convent are not too austere to prevent the interview she seeks in such a case. I should add that I am not acquainted with her previous history. I am not the confessor of the sisterhood; he, poor man, was badly wounded by a chance ball a few days ago when attached to an ambulance on the ramparts. As soon as the surgeon would allow him to see any one, he sent for me, and bade me go to the nun I speak of—Sister Ursula. It seems that he had informed her that

M. de Mauleon was at Paris, and had promised to ascertain his address. His wound had prevented his doing so, but he trusted to me to procure the information. I am well acquainted with the Superieure of the convent, and I flatter myself that she holds me in esteem. I had therefore no difficulty to obtain her permission to see this poor nun, which I did this evening. She implored me for the peace of her soul to lose no time in finding out M. de Mauleon's address, and entreating him to visit her. Lest he should demur, I was to give him the name by which he had known her in the world—Louise Duval. Of course I obeyed. The address of a man who has so distinguished himself in this unhappy siege I very easily obtained, and repaired at once to M. de Mauleon's apartment. I there learned that he was from home, and it was uncertain whether he would not spend the night on the ramparts."

"I will not fail to see him early in the morning," said Raoul, "and execute your commission."

CHAPTER IV

M. Mauleon was somewhat surprised by Raoul's visit the next morning. He had no great liking for a kinsman whose politely distant reserve towards him, in contrast to poor Euguerrand's genial heartiness, had much wounded his sensitive self-respect; nor could he comprehend the religious scruples which forbade Raoul to take a soldier's share in the battle-field, though in seeking there to save the lives of others so fearlessly hazarding his own life.

"Pardon," said Raoul, with his sweet mournful smile, "the unseasonable hour at which I disturb you. But your duties on the ramparts and mine in the hospital begin early, and I have promised the Abbe Vertpre to communicate a message of a nature which perhaps you may deem pressing." He proceeded at once to repeat what the Abbe had communicated to him the night before relative to the illness and the request of the nun.

"Louise Duval!" exclaimed the Vicomte, "discovered at last, and a religieuse! Ah! I now understand why she never sought me out when I reappeared at Paris. Tidings of that sort do not penetrate the walls of a convent. I am greatly obliged to you, M. de Vandemar, for the trouble you have so kindly taken. This poor nun is related to me, and I will at once obey the summons. But this convent des ——— I am ashamed to say I know not where it is. A long way off, I suppose?"

"Allow me to be your guide," said Raoul; "I should take it as a favour to be allowed to see a little more of a man whom my lost brother held in such esteem."

Victor was touched by this conciliatory speech, and in a few minutes more the two men were on their way to the convent on the other side of the Seine.

Victor commenced the conversation by a warm and heartfelt tribute to Euguerrand's character and memory. "I never," he said, "knew a nature more rich in the most endearing qualities of youth; so gentle, so high-spirited, rendering every virtue more attractive, and redeeming such few faults or foibles as youth so situated and so tempted cannot wholly escape, with an urbanity not conventional, not artificial, but reflected from the frankness of a genial temper and the tenderness of a generous heart. Be comforted for his loss, my kinsman. A brave death was the proper crown of that beautiful life."

Raoul made no answer, but pressed gratefully the arm now linked within his own. The companions walked on in silence; Victor's mind settling on the visit he was about to make to the niece so long mysteriously lost, and now so unexpectedly found. Louise had inspired him with a certain interest from her beauty and force of character, but never with any warm affection. He felt relieved to find that her life had found its close in the sanctuary of the convent. He had never divested himself of a certain fear, inspired by Louvier's statement that she might live to bring scandal and disgrace on the name he had with so much

difficulty, and after so lengthened an anguish, partially cleared in his own person.

Raoul left De Mauleon at the gate of the convent, and took his way towards the hospitals where he visited, and the poor whom he relieved.

Victor was conducted silently into the convent *parloir*; and, after waiting there several minutes, the door opened, and the *Superieure* entered. As she advanced towards him, with stately step and solemn visage, De Mauleon recoiled, and uttered a half-suppressed exclamation that partook both of amaze and awe. Could it be possible? Was this majestic woman, with the grave impassible aspect, once the ardent girl whose tender letters he had cherished through stormy years, and only burned on the night before the most perilous of his battle-fields? This the one, the sole one, whom in his younger dreams he had seen as his destined wife? It was so—it was. Doubt vanished when he heard her voice; and yet how different every tone, every accent, from those of the low, soft, thrilling music that had breathed in the voice of old!

"M. de Mauleon," said the *Superieure*, calmly, "I grieve to sadden you by very mournful intelligence. Yesterday evening, when the Abbe undertook to convey to you the request of our Sister Ursula, although she was beyond mortal hope of recovery—as otherwise you will conceive that I could not have relaxed the rules of this house so as to sanction your visit—there was no apprehension of immediate danger. It was believed that her sufferings would be prolonged for some days. I saw her late last

night before retiring to my cell, and she seemed even stronger than she had been for the last week. A sister remained at watch in her cell. Towards morning she fell into apparently quiet sleep, and in that sleep she passed away." The Superieure here crossed herself, and murmured pious words in Latin. "Dead, my poor niece!" said Victor, feelingly, roused from his stun at the first sight of the Superieure by her measured tones, and the melancholy information she so composedly conveyed to him. "I cannot, then, even learn why she so wished to see me once more,—or what she might have requested at my hands!"

"Pardon, M. le Vicomte. Such sorrowful consolation I have resolved to afford you, not without scruples of conscience, but not without sanction of the excellent Abbe Vertpre, whom I summoned early this morning to decide my duties in the sacred office I hold. As soon as Sister Ursula heard of your return to Paris, she obtained my permission to address to you a letter, subjected, when finished, to my perusal and sanction. She felt that she had much on her mind which her feeble state might forbid her to make known to you in conversation with 'sufficient fulness; and as she could only have seen you in presence of one of the sisters she imagined that there would also be less restraint in a written communication. In fine, her request was that, when you called, I might first place this letter in your hands, and allow you time to read it, before being admitted to her presence; when a few words conveying your promise to attend to the wishes with which you would then be acquainted, would suffice for an interview in

her exhausted condition. Do I make myself understood?"

"Certainly, Madame,—and the letter?"

"She had concluded last evening; and when I took leave of her later in the night, she placed it in my hands for approval. M. le Vicomte, it pains me to say that there is much in the tone of that letter which I grieve for and condemn. And it was my intention to point this out to our sister at morning, and tell her that passages must be altered before I could give to you the letter. Her sudden decease deprived me of this opportunity. I could not, of course, alter or erase a line—a word. My only option was to suppress the letter altogether, or give it you intact. The Abbe thinks that, on the whole, my duty does not forbid the dictate of my own impulse—my own feelings; and I now place this letter in your hands."

De Mauleon took a packet, unsealed, from the thin white fingers of the Superieure; and as he bent to receive it, lifted towards her eyes eloquent with sorrowful, humble pathos, in which it was impossible for the heart of a woman who had loved not to see a reference to the past which the lips did not dare to utter.

A faint, scarce-perceptible blush stole over the marble cheek of the nun. But, with an exquisite delicacy, in which survived the woman while reigned the nun, she replied to the appeal.

"M. Victor de Mauleon, before, having thus met, we part for ever, permit a poor *religieuse* to say with what joy—a joy rendered happier because it was tearful—I have learned through the Abbe Vertpre that the honour which, as between man and

man, no one who had once known you could ever doubt, you have lived to vindicate from calumny."

"Ah; you have heard that—at last, at last!"

"I repeat—of the honour thus deferred, I never doubted." The Superieure hurried on. "Greater joy it has been to me to hear from the same venerable source that, while found bravest among the defenders of your country, you are clear from all alliance with the assailants of your God. Continue so, continue so, Victor de Mauleon,"

She retreated to the door, and then turned towards him with a look in which all the marble had melted away, adding, with words more formally nunlike, yet unmistakably womanlike, than those which had gone before, "That to the last you may be true to God, is a prayer never by me omitted."

She spoke, and vanished.

In a kind of dim and dreamlike bewilderment, Victor de Mauleon found himself without the walls of the convent. Mechanically, as a man does when the routine of his life is presented to him, from the first Minister of State to the poor clown at a suburban theatre, doomed to appear at their posts, to prose on a Beer Bill, or grin through a horse-collar, though their hearts are bleeding at every pore with some household or secret affliction,—mechanically De Mauldon went his way towards the ramparts, at a section of which he daily drilled his raw recruits. Proverbial for his severity towards those who offended, for the cordiality of his praise of those who pleased his soldierly

judgment, no change of his demeanour was visible that morning, save that he might be somewhat milder to the one, somewhat less hearty to the other. This routine duty done, he passed slowly towards a more deserted because a more exposed part of the defences, and seated himself on the frozen sward alone. The cannon thundered around him. He heard unconsciously: from time to time an *obus* hissed and splintered close at his feet;— he saw with abstracted eye. His soul was with the past; and, brooding over all that in the past lay buried there, came over him a conviction of the vanity of the human earth-bounded objects for which we burn or freeze, far more absolute than had grown out of the worldly cynicism connected with his worldly ambition. The sight of that face, associated with the one pure romance of his reckless youth, the face of one so estranged, so serenely aloft from all memories of youth, of romance, of passion, smote him in the midst of the new hopes of the new career, as the look on the skull of the woman he had so loved and so mourned, when disburied from her grave, smote the brilliant noble who became the stern reformer of La Trappe. And while thus gloomily meditating, the letter of the poor Louise Duval was forgotten. She whose existence had so troubled, and crossed, and partly marred the lives of others,—she, scarcely dead, and already forgotten by her nearest kin. Well—had she not forgotten, put wholly out of her mind, all that was due to those much nearer to her than is an uncle to a niece?

The short, bitter, sunless day was advancing towards its

decline before Victor roused himself with a quick impatient start from his reverie, and took forth the letter from the dead nun.

It began with expressions of gratitude, of joy at the thought that she should see him again before she died, thank him for his past kindness, and receive, she trusted, his assurance that he would attend to her last remorseful injunctions. I pass over much that followed in the explanation of events in her life sufficiently known to the reader. She stated, as the strongest reason why she had refused the hand of Louvier, her knowledge that she should in due time become a mother—a fact concealed from Victor, secure that he would then urge her not to annul her informal marriage, but rather insist on the ceremonies that would render it valid. She touched briefly on her confidential intimacy with Madame Marigny, the exchange of name and papers, her confinement in the neighbourhood of Aix, the child left to the care of the nurse, the journey to Munich to find the false Louise Duval was no more. The documents obtained through the agency of her easy-tempered kinsman, the late Marquis de Rochebriant, and her subsequent domestication in the house of the von Rudesheims,—all this it is needless to do more here than briefly recapitulate. The letter then went on: "While thus kindly treated by the family with whom nominally a governess, I was on the terms of a friend with Signor Ludovico Cicogna, an Italian of noble birth. He was the only man I ever cared for. I loved him with frail human passion. I could not tell him, my true history. I could not tell him that I had a child; such intelligence

would have made him renounce me at once. He had a daughter, still but an infant, by a former marriage, then brought up in France. He wished to take her to his house, and his second wife to supply the place of her mother. What was I to do with the child I had left near Aix? While doubtful and distracted, I read an advertisement in the journals to the effect that a French lady, then staying in Coblenz, wished to adopt a female child not exceeding the age of six: the child to be wholly resigned to her by the parents, she undertaking to rear and provide for it as her own. I resolved to go to Coblenz at once. I did so. I saw this lady. She seemed in affluent circumstances, yet young, but a confirmed invalid, confined the greater part of the day to her sofa by some malady of the spine. She told me very frankly her story. She had been a professional dancer on the stage, had married respectably, quitted the stage, become a widow, and shortly afterwards been seized with the complaint that would probably for life keep her a secluded prisoner in her room. Thus afflicted, and without tie, interest, or object in the world, she conceived the idea of adopting a child that she might bring up to tend and cherish her as a daughter. In this, the imperative condition was that the child should never be sought by the parents. She was pleased by my manner and appearance: she did not wish her adopted daughter to be the child of peasants. She asked me for no references,—made no inquiries. She said cordially that she wished for no knowledge that, through any indiscretion of her own, communicated to the child might lead her to seek the discovery of her real parents.

In fine, I left Coblenz on the understanding that I was to bring the infant, and if it pleased Madame Surville, the agreement was concluded.

"I then repaired to Aix. I saw the child. Alas! unnatural mother that I was, the sight only more vividly brought before me the sense of my own perilous position. Yet the child was lovely! a likeness of myself, but lovelier far, for it was a pure, innocent, gentle loveliness. And they told her to call me 'Maman.' Oh, did I not relent when I heard that name? No; it jarred on my ear as a word of reproach and shame. In walking with the infant towards the railway station, imagine my dismay when suddenly I met the man who had been taught to believe me dead. I soon discovered that his dismay was equal to my own,—that I had nothing to fear from his desire to claim me. It did occur to me for a moment to resign his child to him. But when he shrank reluctantly from a half suggestion to that effect, my pride was wounded, my conscience absolved. And, after all, it might be unsafe to my future to leave with him any motive for tracing me. I left him hastily. I have never seen nor heard of him more. I took the child to Coblenz. Madame Surville was charmed with its prettiness and prattle,—charmed still more when I rebuked the poor infant for calling me 'Maman,' and said, 'Thy real mother is here.' Freed from my trouble, I returned to the kind German roof I had quitted, and shortly after became the wife of Ludovico Cicogna.

"My punishment soon began. His was a light, fickle, pleasure-

hunting nature. He soon grew weary of me. My very love made me unamiable to him. I became irritable, jealous, exacting. His daughter, who now came to live with us, was another subject of discord. I knew that he loved her better than me. I became a harsh step-mother; and Ludovico's reproaches, vehemently made, nursed all my angriest passions. But a son of this new marriage was born to myself. My pretty Luigi! how my heart became wrapt up in him! Nursing him, I forgot resentment against his father. Well, poor Cicogna fell ill and died. I mourned him sincerely; but my boy was left. Poverty then fell on me,—poverty extreme. Cicogna's sole income was derived from a post in the Austrian dominion in Italy, and ceased with it. He received a small pension in compensation; that died with him.

"At this time, an Englishman, with whom Ludovico had made acquaintance in Venice, and who visited often at our house in Verona, offered me his hand. He had taken an extraordinary liking to Isaura, Cicogna's daughter by his first marriage. But I think his proposal was dictated partly by compassion for me, and more by affection for her. For the sake of my boy Luigi I married him. He was a good man, of retired learned habits with which I had no sympathy. His companionship overwhelmed me with ennui. But I bore it patiently for Luigi's sake. God saw that my heart was as much as ever estranged from Him, and He took away my all on earth—my boy. Then in my desolation I turned to our Holy Church for comfort. I found a friend in the priest, my confessor. I was startled to learn from him how guilty I had been

—was still. Pushing to an extreme the doctrines of the Church, he would not allow that my first marriage, though null by law, was void in the eyes of Heaven. Was not the death of the child I so cherished a penalty due to my sin towards the child I had abandoned?

"These thoughts pressed on me night and day. With the consent and approval of the good priest, I determined to quit the roof of M. Selby, and to devote myself to the discovery of my forsaken Julie.

"I had a painful interview with M. Selby. I announced my intention to separate from him. I alleged as a reason my conscientious repugnance to live with a professed heretic—an enemy to our Holy Church. When M. Selby found that he could not shake my resolution, he lent himself to it with the forbearance and generosity which he had always exhibited. On our marriage he had settled on me five thousand pounds, to be absolutely mine in the event of his death. He now proposed to concede to me the interest on that capital during his life, and he undertook the charge of my step-daughter Isaura, and secured to her all the rest he had to leave; such landed property as he possessed in England passing to a distant relative.

"So we parted, not with hostility—tears were shed on both sides. I set out for Coblenz. Madame Surville had long since quitted that town, devoting some years to the round of various mineral spas in vain hope of cure. Not without some difficulty I traced her to her last residence in the neighbourhood of Paris,

but she was then no more—her death accelerated by the shock occasioned by the loss of her whole fortune, which she had been induced to place in one of the numerous fraudulent companies by which so many have been ruined. Julie, who was with her at the time of her death, had disappeared shortly after it—none could tell me whither; but from such hints as I could gather, the poor child, thus left destitute, had been betrayed into sinful courses.

"Probably I might yet by searching inquiry have found her out; you will say it was my duty at least to institute such inquiry. No doubt; I now remorsefully feel that it was. I did not think so at the time. The Italian priest had given me a few letters of introduction to French ladies with whom, when they had sojourned at Florence, he had made acquaintance. These ladies were very strict devotees, formal observers of those decorums by which devotion proclaims itself to the world. They had received me not only with kindness but with marked respect. They chose to exalt into the noblest self-sacrifice the act of my leaving M. Selby's house. Exaggerating the simple cause assigned to it in the priest's letter, they represented me as quitting a luxurious home and an idolising husband rather than continue intimate intercourse with the enemy of my religion. This new sort of flattery intoxicated me with its fumes. I recoiled from the thought of shattering the pedestal to which I had found myself elevated. What if I should discover my daughter in one from the touch of whose robe these holy women would recoil as from the rags of a leper! No; it would be impossible for me to own her—impossible

for me to give her the shelter of my roof. Nay, if discovered to hold any commune with such an outcast, no explanation, no excuse short of the actual truth, would avail with these austere judges of human error. And the actual truth would be yet deeper disgrace. I reasoned away my conscience. If I looked for example in the circles in which I had obtained reverential place, I could find no instance in which a girl who had fallen from virtue was not repudiated by her nearest relatives. Nay, when I thought of my own mother, had not her father refused to see her, to acknowledge her child, from no other offence than that of a misalliance which wounded the family pride? That pride, alas! was in my blood—my sole inheritance from the family I sprang from.

"Thus it went on, till I had grave symptoms of a disease which rendered the duration of my life uncertain. My conscience awoke and tortured me. I resolved to take the veil. Vanity and pride again! My resolution was applauded by those whose opinion had so swayed my mind and my conduct. Before I retired into the convent from which I write, I made legal provision as to the bulk of the fortune which, by the death of M. Selby, has become absolutely at my disposal. One thousand pounds amply sufficed for dotation to the convent: the other four thousand pounds are given in trust to the eminent notary, M. Nadaud, Rue ————. On applying to him, you will find that the sum, with the accumulated interest, is bequeathed to you,—a tribute of gratitude for the assistance you afforded me in the time of your

own need, and the kindness with which you acknowledged our relationship and commiserated my misfortunes.

"But oh, my uncle, find out—a man can do so with a facility not accorded to a woman—what has become of this poor Julie, and devote what you may deem right and just of the sum thus bequeathed to place her above want and temptation. In doing so, I know you will respect my name: I would not have it dishonour you, indeed.

"I have been employed in writing this long letter since the day I heard you were in Paris. It has exhausted the feeble remnants of my strength. It will be given to you before the interview I at once dread and long for, and in that interview you will not rebuke me. Will you, my kind uncle? No, you will only soothe and pity!

"Would that I were worthy to pray for others, that I might add, 'May the Saints have you in their keeping and lead you to faith in the Holy Church, which has power to absolve from sins those who repent as I do.'"

The letter dropped from Victor's hand. He took it up, smoothed it mechanically, and with a dim, abstracted, bewildered, pitiful wonder. Well might the *Superieure* have hesitated to allow confessions, betraying a mind so little regulated by genuine religious faith, to pass into other hands. Evidently it was the paramount duty of rescuing from want or from sin the writer's forsaken child, that had overborne all other considerations in the mind of the Woman and the Priest she consulted.

Throughout that letter, what a strange perversion of understanding! what a half-unconscious confusion of wrong and right!—the duty marked out so obvious and so neglected; even the religious sentiment awakened by the conscience so dividing itself from the moral instinct! the dread of being thought less religious by obscure comparative strangers stronger than the moral obligation to discover and reclaim the child for whose errors, if she had erred, the mother who so selfishly forsook her was alone responsible! even at the last, at the approach of death, the love for a name she had never made a self-sacrifice to preserve unstained; and that concluding exhortation,—that reliance on a repentance in which there was so qualified a reparation!

More would Victor de Mauldon have wondered had he known those points of similarity in character, and in the nature of their final bequests, between Louise Duval and the husband she had deserted. By one of those singular coincidences which, if this work be judged by the ordinary rules presented to the ordinary novel-reader, a critic would not unjustly impute to defective invention in the author, the provision for this child, deprived of its natural parents during their lives, is left to the discretion and honour of trustees, accompanied on the part of the consecrated Louise and "the blameless King," with the injunction of respect to their worldly reputations—two parents so opposite in condition, in creed, in disposition, yet assimilating in that point of individual character in which it touches the wide vague circle

of human opinion. For this, indeed, the excuses of Richard King are strong, inasmuch as the secrecy he sought was for the sake, not of his own memory, but that of her whom the world knew only as his honoured wife. The conduct of Louise admits no such excuse; she dies as she had lived; an Egotist. But, whatever the motives of the parents, what is the fate of the deserted child? What revenge does the worldly opinion, which the parents would escape for themselves, inflict on the innocent infant to whom the bulk of their worldly possessions is to be clandestinely conveyed? Would all the gold of Ophir be compensation enough for her?

Slowly De Mauleon roused himself, and turned from the solitary place where he had been seated to a more crowded part of the ramparts. He passed a group of young *Moblots*, with flowers wreathed round their gun-barrels. "If," said one of them gaily, "Paris wants bread, it never wants flowers." His companions laughed merrily, and burst out into a scurrile song in ridicule of St. Trochu. Just then an *obus* fell a few yards before the group. The sound only for a moment drowned the song, but the splinters struck a man in a coarse, ragged dress, who had stopped to listen to the singers. At his sharp cry, two men hastened to his side: one was Victor de Mauleon; the other was a surgeon, who quitted another group of idlers—National Guards—attracted by the shriek that summoned his professional aid. The poor man was terribly wounded. The surgeon, glancing at De Mauleon, shrugged his shoulders, and muttered, "Past help!" The sufferer turned his haggard eyes on the Vicomte, and gasped out, "M. de

Mauleon?"

"That is my name," answered Victor, surprised, and not immediately recognising the sufferer.

"Hist, Jean Lebeau!—look at me: you recollect me now,—Mart le Roux, *concierge* to the Secret Council. Ay, I found out who you were long ago —followed you home from the last meeting you broke up. But I did not betray you, or you would have been murdered long since. Beware of the old set—beware of—of—" Here his voice broke off into shrill exclamations of pain. Curbing his last agonies with a powerful effort, he faltered forth, "You owe me a service—see to the little one at home — she is starving." The death-*râle* came on; in a few moments he was no more.

Victor gave orders for the removal of the corpse, and hurried away. The surgeon, who had changed countenance when he overheard the name in which the dying man had addressed De Mauleon, gazed silently after De Mauleon's retreating form, and then, also quitting the dead, rejoined the group he had quitted. Some of those who composed it acquired evil renown later in the war of the Communists, and came to disastrous ends: among that number the Pole Loubinsky and other members of the Secret Council. The Italian Raselli was there too, but, subtler than his French confreres, he divined the fate of the Communists, and glided from it—safe now in his native land, destined there, no doubt, to the funereal honours and lasting renown which Italy bestows on the dust of her sons who have advocated assassination

out of love for the human race.

Amid this group, too, was a National Guard, strayed from his proper post, and stretched on the frozen ground; and, early though the hour, in the profound sleep of intoxication.

"So," said Loubinsky, "you have found your errand in vain, Citizen le Noy; another victim to the imbecility of our generals."

"And partly one of us," replied the *Medecin des Pauvres*. "You remember poor le Roux, who kept the old baraque where the Council of Ten used to meet? Yonder he lies."

"Don't talk of the Council of Ten. What fools and dupes we were made by that *vieux gredin*, Jean Lebeau! How I wish I could meet him again!"

Gaspard le Noy smiled sarcastically. "So much the worse for you, if you did. A muscular and a ruthless fellow is that Jean Lebeau!" Therewith he turned to the drunken sleeper and woke him up with a shake and a kick. "Armand—Armand Monnier, I say, rise, rub your eyes. What if you are called to your post? What if you are shamed as a deserter and a coward?"

Armand turned, rose with an effort from the recumbent to the sitting posture, and stared dizzily in the face of the *Medecin des Pauvres*.

"I was dreaming that I had caught by the throat," said Armand, wildly, "the aristo who shot my brother; and lo, there were two men, Victor de Mauleon and Jean Lebeau."

"Ah! there is something in dreams," said the surgeon. "Once in a thousand times a dream comes true."

CHAPTER V

The time now came when all provision of food or of fuel failed the modest household of Isaura; and there was not only herself and the Venosta to feed and warm—there were the servants whom they had brought from Italy, and had not the heart now to dismiss to the 'certainty of famine. True, one of the three, the man, had returned to his native land before the commencement of the siege; but the two women had remained. They supported themselves now as they could on the meagre rations accorded by the Government. Still Isaura attended the ambulance to which she was attached. From the ladies associated with her she could readily have obtained ample supplies: but they had no conception of her real state of destitution; and there was a false pride generally prevalent among the respectable classes, which Isaura shared, that concealed distress lest alms should be proffered.

The destitution of the household had been carefully concealed from the parents of Gustave Rameau, until, one day, Madame Rameau, entering at the hour at which she generally, and her husband sometimes, came for a place by the fireside and a seat at the board, found on the one only ashes, on the other a ration of the black nauseous compound which had become the substitute for bread.

Isaura was absent on her duties at the ambulance hospital, —purposely absent, for she shrank from the bitter task of

making clear to the friends of her betrothed the impossibility of continuing the aid to their support which their son had neglected to contribute; and still more from the comment which she knew they would make on his conduct, in absenting himself so wholly of late, and in the time of such trial and pressure, both from them and from herself. Truly, she rejoiced at that absence so far as it affected herself. Every hour of the day she silently asked her conscience whether she were not now absolved from a promise won from her only by an assurance that she had power to influence for good the life that now voluntarily separated itself from her own. As she had never loved Gustave, so she felt no resentment at the indifference his conduct manifested. On the contrary, she hailed it as a sign that the annulment of their betrothal would be as welcome to him as to herself. And if so, she could restore to him the sort of compassionate friendship she had learned to cherish in the hour of his illness and repentance. She had resolved to seize the first opportunity he afforded to her of speaking to him with frank and truthful plainness. But, meanwhile, her gentle nature recoiled from the confession of her resolve to appeal to Gustave himself for the rupture of their engagement.

Thus the Venosta alone received Madame Rameau; and while that lady was still gazing round her with an emotion too deep for immediate utterance, her husband entered with an expression of face new to him—the look of a man who has been stung to anger, and who has braced his mind to some stern determination. This

altered countenance of the good-tempered bourgeois was not, however, noticed by the two women. The Venosta did not even raise her eyes to it, as with humbled accents she said, "Pardon, dear Monsieur, pardon, Madame, our want of hospitality; it is not our hearts that fail. We kept our state from you as long as we could. Now it speaks for itself; '*la fame e una bretta festin.*'"

"Oh, Madame! and oh, my poor Isaura!" cried Madame Rameau, bursting into tears. "So we have been all this time a burden on you,—aided to bring such want on you! How can we ever be forgiven? And my son—to leave us thus,—not even to tell us where to find him!"

"Do not degrade us, my wife," said M. Rameau, with unexpected dignity, "by a word to imply that we would stoop to sue for support to our ungrateful child. No, we will not starve! I am strong enough still to find food for you. I will apply for restoration to the National Guard. They have augmented the pay to married men; it is now nearly two francs and a half a-day to a *pere de famille*, and on that pay we all can at least live. Courage, my wife! I will go at once for employment. Many men older than I am are at watch on the ramparts, and will march to the battle on the next sortie."

"It shall not be so," exclaimed Madame Rameau, vehemently, and winding her arm round her husband's neck. "I loved my son better than thee once —more shame to me. Now, I would rather lose twenty such sons than peril thy life, my Jacques! Madame," she continued, turning to the Venosta, "thou wert wiser than I.

Thou wert ever opposed to the union between thy young friend and my son. I felt sore with thee for it—a mother is so selfish when she puts herself in the place of her child. I thought that only through marriage with one so pure, so noble, so holy, Gustave could be saved from sin and evil. I am deceived. A man so heartless to his parents, so neglectful of his affianced, is not to be redeemed. I brought about this betrothal: tell Isaura that I release her from it. I have watched her closely since she was entrapped into it. I know how miserable the thought of it has made her, though, in her sublime devotion to her plighted word, she sought to conceal from me the real state of her heart. If the betrothal bring such sorrow, what would the union do! Tell her this from me. Come, Jacques, come away!"

"Stay, Madame!" exclaimed the Venosta, her excitable nature much affected by this honest outburst of feeling. "It is true that I did oppose, so far as I could, my poor Piccola's engagement with M. Gustave. But I dare not do your bidding. Isaura would not listen to me. And let us be just! M. Gustave may be able satisfactorily to explain his seeming indifference and neglect. His health is always very delicate; perhaps he may be again dangerously ill. He serves in the National Guard; perhaps—" she paused, but the mother conjectured the word left unsaid, and, clasping her hands, cried out in anguish, "Perhaps dead!—and we have wronged him! Oh, Jacques, Jacques! how shall we find out—how discover our boy? Who can tell us where to search? at the hospital—or in the cemeteries?" At the last word she dropped

into a seat, and her whole frame shook with her sobs.

Jacques approached her tenderly, and kneeling by her side, said:

"No, *m'amie*, comfort thyself, if it be indeed comfort to learn that thy son is alive and well. For my part, I know not if I would not rather he had died in his innocent childhood. I have seen him—spoken to him. I know where he is to be found."

"You do, and concealed it from me? Oh, Jacques!"

"Listen to me, wife, and you, too, Madame; for what I have to say should be made known to Mademoiselle Cicogna. Some time since, on the night of the famous *sortie*, when at my post on the ramparts, I was told that Gustave had joined himself to the most violent of the Red Republicans, and had uttered at the Club de la Vengeance sentiments, of which I will only say that I, his father and a Frenchman, hung my head with shame when they were repeated to me. I resolved to go to the club myself. I did. I heard him speak—heard him denounce Christianity as the instrument of tyrants."

"Ah!" cried the two women, with a simultaneous shudder.

"When the assembly broke up, I waylaid him at the door. I spoke to him seriously. I told him what anguish such announcement of blasphemous opinions would inflict on his pious mother. I told him I should deem it my duty to inform Mademoiselle Cicogna, and warn her against the union on which he had told us his heart was bent. He appeared sincerely moved by what I said; implored me to keep silence towards his mother

and his betrothed; and promised, on that condition, to relinquish at once what he called 'his career as an orator,' and appear no more at such execrable clubs. On this understanding I held my tongue. Why, with such other causes of grief and suffering, should I tell thee, poor wife, of a sin that I hoped thy son had repented and would not repeat? And Gustave kept his word. He has never, so far as I know, attended, at least spoken, at the Red clubs since that evening."

"Thank heaven so far," murmured Madame Rameau.

"So far, yes; but hear more. A little time after I thus met him he changed his lodging, and did not confide to us his new address, giving as a reason to us that he wished to avoid a clue to his discovery by that pertinacious Mademoiselle Julie."

Rameau had here sunk his voice into a whisper, intended only for his wife, but the ear of the Venosta was fine enough to catch the sound, and she repeated, "Mademoiselle Julie! Santa Maria! who is she?"

"Oh!" said M. Rameau, with a shrug of his shoulders, and with true Parisian *sangfroid* as to such matters of morality, "a trifle not worth considering. Of course, a good-looking *garçon* like Gustave must have his little affairs of the heart before he settles for life. Unluckily, amongst those of Gustave was one with a violent-tempered girl who persecuted him when he left her, and he naturally wished to avoid all chance of a silly scandal, if only out of respect to the dignity of his fiancée. But I found that was not the true motive, or at least the only one, for concealment.

Prepare yourself, my poor wife. Thou hast heard of these terrible journals which the *decheance* has let loose upon us. Our unhappy boy is the principal writer of one of the worst of them, under the name of 'Diderot le Jeune.'

"What!" cried the Venosta. "That monster! The good Abbe Vertpre was telling us of the writings with that name attached to them. The Abbe himself is denounced by name as one of those meddling priests who are to be constrained to serve as soldiers or pointed out to the vengeance of the *canaille*. Isaura's *fiancee* a blasphemer!"

"Hush, hush!" said Madame Rameau, rising, very pale but self-collected. "How do you know this, Jacques?"

"From the lips of Gustave himself. I heard first of it yesterday from one of the young reprobates with whom he used to be familiar, and who even complimented me on the rising fame of my son, and praised the eloquence of his article that day. But I would not believe him. I bought the journal—here it is; saw the name and address of the printer—went this morning to the office—was there told that 'Diderot le Jeune' was within revising the press—stationed myself by the street door, and when Gustave came out I seized his arm, and asked him to say Yes or No if he was the author of this infamous article,—this, which I now hold in my hand. He owned the authorship with pride; talked wildly of the great man he was—of the great things he was to do; said that, in hitherto concealing his true name, he had done all he could to defer to the bigoted prejudices of his parents and his fiancee;

and that if genius, like fire, would find its way out, he could not help it; that a time was rapidly coming when his opinions would be uppermost; that since October the Communists were gaining ascendancy, and only waited the end of the siege to put down the present Government, and with it all hypocrisies and shams, religious or social. My wife, he was rude to me, insulting! but he had been drinking—that made him incautious: and he continued to walk by my side towards his own lodging, on reaching which he ironically invited me to enter, saying, 'I should meet there men who would soon argue me out of my obsolete notions.' You may go to him, wife, now, if you please. I will not, nor will I take from him a crust of bread. I came hither, determined to tell the young lady all this, if I found her at home. I should be a dishonoured man if I suffered her to be cheated into misery.

"There, Madame Venosta, there! Take that journal, show it to Mademoiselle; and report to her all I have said."

M. Rameau, habitually the mildest of men, had, in talking, worked himself up into positive fury.

His wife, calmer but more deeply affected, made a piteous sign to the Venosta not to say more; and without other salutation or adieu took her husband's arm, and led him from the house.

CHAPTER VI

Obtaining from her husband Gustave's address, Madame Rameau hastened to her son's apartment alone through the darkling streets. The house in which he lodged was in a different quarter from that in which Isaura had visited him. Then, the street selected was still in the centre of the *beau monde*—now, it was within the precincts of that section of the many-faced capital in which the *beau monde* was held in detestation or scorn; still the house had certain pretensions, boasting a courtyard and a porter's lodge. Madame Rameau, instructed to mount *au second*, found the door ajar, and, entering, perceived on the table of the little salon the remains of a feast which, however untempting it might have been in happier times, contrasted strongly with the meagre fare of which Gustave's parents had deemed themselves fortunate to partake at the board of his betrothed; remnants of those viands which offered to the inquisitive epicure an experiment in food much too costly for the popular stomach—dainty morsels of elephant, hippopotamus, and wolf, interspersed with half-emptied bottles of varied and high-priced wines. Passing these evidences of unseasonable extravagance with a mute sentiment of anger and disgust, Madame Rameau penetrated into a small cabinet, the door of which was also ajar, and saw her son stretched on his bed half dressed, breathing heavily in the sleep which follows intoxication. She did not attempt to disturb him.

She placed herself quietly by his side, gazing mournfully on the face which she had once so proudly contemplated, now haggard and faded,—still strangely beautiful, though it was the beauty of ruin.

From time to time he stirred uneasily, and muttered broken words, in which fragments of his own delicately-worded verse were incoherently mixed up with ribald slang, addressed to imaginary companions. In his dreams he was evidently living over again his late revel, with episodical diversions into the poet-world, of which he was rather a vagrant nomad than a settled cultivator. Then she would silently bathe his feverish temples with the perfumed water she found on his dressing-table. And so she watched till, in the middle of the night, he woke up, and recovered the possession of his reason with a quickness that surprised Madame Rameau. He was, indeed, one of those men in whom excess of drink, when slept off, is succeeded by extreme mildness, the effect of nervous exhaustion, and by a dejected repentance, which, to his mother, seemed a propitious lucidity of the moral sense.

Certainly on seeing her he threw himself on her breast, and began to shed tears. Madame Rameau had not the heart to reproach him sternly. But by gentle degrees she made him comprehend the pain he had given to his father, and the destitution in which he had deserted his parents and his affianced. In his present mood Gustave was deeply affected by these representations. He excused himself feebly by dwelling on

the excitement of the times, the preoccupation of his mind, the example of his companions; but with his excuses he mingled passionate expressions of remorse, and before daybreak mother and son were completely reconciled. Then he fell into a tranquil sleep; and Madame Rameau, quite worn out, slept also in the chair beside him, her arm around his neck. He awoke before she did at a late hour in the morning; and stealing from her arm, went to his escritoire, and took forth what money he found there, half of which he poured into her lap, kissing her till she awoke.

"Mother," he said, "henceforth I will work for thee and my father. Take this trifle now; the rest I reserve for Isaura."

"Joy! I have found my boy again. But Isaura, I fear that she will not take thy money, and all thought of her must also be abandoned."

Gustave had already turned to his looking-glass, and was arranging with care his dark ringlets: his personal vanity—his remorse appeased by this pecuniary oblation—had revived.

"No," he said gaily, "I don't think I shall abandon her; and it is not likely, when she sees and hears me, that she can wish to abandon me! Now let us breakfast, and then I will go at once to her."

In the mean while, Isaura, on her return to her apartment at the wintry nightfall, found a cart stationed at the door, and the Venosta on the threshold, superintending the removal of various articles of furniture—indeed, all such articles as were not absolutely required.

"Oh, Piccola!" she said, with an attempt at cheerfulness, "I did not expect thee back so soon. Hush! I have made a famous bargain. I have found a broker to buy these things which we don't want just at present, and can replace by new and prettier things when the siege is over and we get our money. The broker pays down on the nail and thou wilt not go to bed without supper. There are no ills which are not more supportable after food."

Isaura smiled faintly, kissed the Venosta's cheek, and ascended with weary steps to the sitting-room. There she seated herself quietly, looking with abstracted eyes round the bare dismantled space by the light of the single candle.

When the Venosta re-entered, she was followed by the servants, bringing in a daintier meal than they had known for days—a genuine rabbit, potatoes, *marrons glaces*, a bottle of wine, and a pannier of wood. The fire was soon lighted, the Venosta plying the bellows. It was not till this banquet, of which Isaura, faint as she was, scarcely partook, had been remitted to the two Italian women-servants, and another log been thrown on the hearth, that the Venosta opened the subject which was pressing on her heart. She did this with a joyous smile, taking both Isaura's hands in her own, and stroking them fondly.

"My child, I have such good news for thee! Thou hast escaped—thou art free!" and then she related all that M. Rameau had said, and finished by producing the copy of Gustave's unhallowed journal.

When she had read the latter, which she did with compressed

lips and varying colour, the girl fell on her knees—not to thank Heaven that she would now escape a union from which her soul so recoiled—not that she was indeed free, but to pray, with tears rolling down her cheeks, that God would yet save to Himself, and to good ends, the soul that she had failed to bring to Him. All previous irritation against Gustave was gone: all had melted into an ineffable compassion.

CHAPTER VII

When, a little before noon, Gustave was admitted by the servant into Isaura's salon, its desolate condition, stripped of all its pretty feminine elegancies, struck him with a sense of discomfort to himself which superseded any more remorseful sentiment. The day was intensely cold: the single log on the hearth did not burn; there were only two or three chairs in the room; even the carpet, which had been of gaily coloured Aubusson, was gone. His teeth chattered; and he only replied by a dreary nod to the servant who informed him that Madame Venosta was gone out, and Mademoiselle had not yet quitted her own room.

If there be a thing which a true Parisian of Rameau's stamp associates with love of woman, it is a certain sort of elegant surroundings, a pretty *boudoir*, a cheery hearth, an easy *fauteuil*. In the absence of such attributes, "fuyit retro Venus." If the Englishman invented the word comfort, it is the Parisian who most thoroughly comprehends the thing. And he resents the loss of it in any house where he has been accustomed to look for it, as a personal wrong to his feelings.

Left for some minutes alone, Gustave occupied himself with kindling the log, and muttering, "*Par tous les diables, quel chien de rhume je vais attraper?*" He turned as he heard the rustle of a robe and a light slow step. Isaura stood before him. Her aspect

startled him. He had come prepared to expect grave displeasure and a frigid reception. But the expression of Isaura's face was more kindly, more gentle, more tender, than he had seen it since the day she had accepted his suit.

Knowing from his mother what his father had said to his prejudice, he thought within himself, "After all, the poor girl loves me better than I thought. She is sensible and enlightened; she cannot pretend to dictate an opinion to a man like me."

He approached with a complacent self-assured mien, and took her hand, which she yielded to him quietly, leading her to one of the few remaining chairs, and seating himself beside her.

"Dear Isaura," he said, talking rapidly all the while he performed this ceremony, "I need not assure you of my utter ignorance of the state to which the imbecility of our Government, and the cowardice, or rather the treachery, of our generals, has reduced you. I only heard of it late last night from my mother. I hasten to claim my right to share with you the humble resources which I have saved by the intellectual labours that have absorbed all such moments as my military drudgeries left to the talents which, even at such a moment, paralysing minds less energetic, have sustained me:"—and therewith he poured several pieces of gold and silver on the table beside her chair.

"Gustave," then said Isaura, "I am well pleased that you thus prove that I was not mistaken when I thought and said that, despite all appearances, all errors, your heart was good. Oh, do but follow its true impulses, and—"

"Its impulses lead me ever to thy feet," interrupted Gustave, with a fervour which sounded somewhat theatrical and hollow.

The girl smiled, not bitterly, not mockingly; but Gustave did not like the smile.

"Poor Gustave," she said, with a melancholy pathos in her soft voice, "do you not understand that the time has come when such commonplace compliments ill suit our altered positions to each other? Nay, listen to me patiently; and let not my words in this last interview pain you to recall. If either of us be to blame in the engagement hastily contracted, it is I. Gustave, when you, exaggerating in your imagination the nature of your sentiments for me, said with such earnestness that on my consent to our union depended your health, your life, your career; that if I withheld that consent you were lost, and in despair would seek distraction from thought in all from which your friends, your mother, the duties imposed upon Genius for the good of Man to the ends of God, should withhold and save you—when you said all this, and I believed it, I felt as if Heaven commanded me not to desert the soul which appealed to me in the crisis of its struggle and peril. Gustave, I repent; I was to blame."

"How to blame?"

"I overrated my power over your heart: I overrated still more, perhaps, my power over my own."

"Ah, your own! I understand now. You did not love me?"

"I never said that I loved you in the sense in which you use the word. I told you that the love which you have described in

your verse, and which," she added, falteringly, with heightened colour and with hands tightly clasped, "I have conceived possible in my dreams, it was not mine to give. You declared you were satisfied with such affection as I could bestow. Hush! let me go on. You said that affection would increase, would become love, in proportion as I knew you more. It has not done so. Nay, it passed away; even before this time of trial and of grief, I became aware how different from the love you professed was the neglect which needs no excuse, for it did not pain me."

"You are cruel indeed, Mademoiselle."

"No, indeed, I am kind. I wish you to feel no pang at our parting. Truly I had resolved, when the siege terminated, and the time to speak frankly of our engagement came, to tell you that I shrank from the thought of a union between us; and that it was for the happiness of both that our promises should be mutually cancelled. The moment has come sooner than I thought. Even had I loved you, Gustave, as deeply as—as well as the beings of Romance love, I would not dare to wed one who calls upon mortals to deny God, demolish His altars, treat His worship as a crime. No; I would sooner die of a broken heart, than I might the sooner be one of those souls privileged to pray the Divine Intercessor for merciful light on those beloved and left dark on earth."

"Isaura!" exclaimed Gustave, his mobile temperament impressed, not by the words of Isaura, but by the passionate earnestness with which they were uttered, and by the exquisite

spiritual beauty which her face took from the combined sweetness and fervour of its devout expression,—"Isaura, I merit your censure, your sentence of condemnation; but do not ask me to give back your plighted troth. I have not the strength to do so. More than ever, more than when first pledged to me, I need the aid, the companionship, of my guardian angel. You were that to me once; abandon me not now. In these terrible times of revolution, excitable natures catch madness from each other. A writer in the heat of his passion says much that he does not mean to be literally taken, which in cooler moments he repents and retracts. Consider, too, the pressure of want, of hunger. It is the opinions that you so condemn which alone at this moment supply bread to the writer. But say you will yet pardon me,—yet give me trial if I offend no more—if I withdraw my aid to any attacks on your views, your religion—if I say, 'Thy God shall be my God, and thy people shall be my people.'"

"Alas!" said Isaura, softly, "ask thyself if those be words which I can believe again. Hush!" she continued, checking his answer with a more kindling countenance and more impassioned voice. "Are they, after all, the words that man should address to woman? Is it on the strength of Woman that Man should rely? Is it to her that he should say, 'Dictate my opinions on all that belongs to the Mind of man; change the doctrines that I have thoughtfully formed and honestly advocate; teach me how to act on earth, clear all my doubts as to my hopes of heaven'? No, Gustave; in this task man never should repose on woman. Thou

are honest at this moment, my poor friend; but could I believe thee to-day, thou wouldst laugh tomorrow at what woman can be made to believe."

Stung to the quick by the truth of Isaura's accusation, Gustave exclaimed with vehemence: "All that thou sayest is false, and thou knowest it. The influence of woman on man for good or for evil defies reasoning. It does mould his deeds on earth; it does either make or mar all that future which lies between his life and his gravestone, and of whatsoever may lie beyond the grave. Give me up now, and thou art responsible for me, for all I do, it may be against all that thou deemest holy. Keep thy troth yet awhile, and test me. If I come to thee showing how I could have injured, and how for thy dear sake I have spared, nay, aided, all that thou dost believe and reverence, then wilt thou dare to say, 'Go thy ways alone—I forsake thee!'"

Isaura turned aside her face, but she held out her hand—it was as cold as death. He knew that she had so far yielded, and his vanity exulted: he smiled in secret triumph as he pressed his kiss on that icy hand and was gone.

"This is duty—it must be duty," said Isaura to herself. "But where is the buoyant delight that belongs to a duty achieved?—where? oh where?" And then she stole with drooping head and heavy step into her own room, fell on her knees, and prayed.

CHAPTER VIII

In vain persons, be they male or female, there is a complacent self-satisfaction in any momentary personal success, however little that success may conduce to—nay, however much it may militate against—the objects to which their vanity itself devotes its more permanent desires. A vain woman may be very anxious to win A——, the magnificent, as a partner for life; and yet feel a certain triumph when a glance of her eye has made an evening's conquest of the pitiful B——, although by that achievement she incurs the imminent hazard of losing A—— altogether. So, when Gustave Rameau quitted Isaura, his first feeling was that of triumph. His eloquence had subdued her will; she had not finally discarded him. But as he wandered abstractedly in the biting air, his self-complacency was succeeded by mortification and discontent. He felt that he had committed himself to promises which he was by no means prepared to keep. True, the promises were vague in words; but in substance they were perfectly clear—"to spare, nay, to aid all that Isaura esteemed and revered." How was this possible to him? How could he suddenly change the whole character of his writings?—how become the defender of marriage and property, of church and religion?—how proclaim himself so utter an apostate? If he did, how become a leader of the fresh revolution? how escape being its victim? Cease to write altogether?

But then how live? His pen was his sole subsistence, save 30 sous a-day as a National Guard—30 sous a day to him, who, in order to be Sybarite in tastes, was Spartan in doctrine. Nothing better just at that moment than Spartan doctrine, "Live on black broth and fight the enemy." And the journalists in vogue so thrived upon that patriotic sentiment, that they were the last persons compelled to drink the black broth or to fight the enemy.

"Those women are such idiots when they meddle in politics," grumbled between his teeth the enthusiastic advocate of Woman's Rights on all matters of love. "And," he continued, soliloquising, "it is not as if the girl had any large or decent dot; it is not as if she said, 'In return for the sacrifice of your popularity, your prospects, your opinions, I give you not only a devoted heart, but an excellent table and a capital fire and plenty of pocket-money.' *Sacre bleu!* when I think of that frozen salon, and possibly the leg of a mouse for dinner, and a virtuous homily by way of grace, the prospect is not alluring; and the girl herself is not so pretty as she was—grown very thin. *Sur mon ame*, I think she asks too much—far more than she is worth. No, No; I had better have accepted her dismissal. *Elle n'est pas digne de moi.*"

Just as he arrived at that conclusion, Gustave Rameau felt the touch of a light, a soft, a warm, yet a firm hand, on his arm. He turned, and beheld the face of the woman whom, through so many dreary weeks, he had sought to shun—the face of Julie Caumartin. Julie was not, as Savarin had seen her, looking pinched and wan, with faded robes, nor, as when met in the

cafe by Lemercier, in the faded robes of a theatre. Julie never looked more beautiful, more radiant, than she did now; and there was a wonderful heartfelt fondness in her voice when she cried, "*Mon homme! mon homme! seul homme au monde a mon coeur, Gustave, cheri adore!* I have found thee—at last—at last!" Gustave gazed upon her, stupefied. Involuntarily his eye glanced from the freshness of bloom in her face which the intense cold of the atmosphere only seemed to heighten into purer health, to her dress, which was new and handsome—black—he did not know that it was mourning—the cloak trimmed with costly sables. Certainly it was no mendicant for alms who thus reminded the shivering Adonis of the claims of a pristine Venus. He stammered out her name, "Julie!"—and then he stopped.

"*Oui, ta Julie! Petit ingrat!* how I have sought for thee! how I have hungered for the sight of thee! That monster Savarin! he would not give me any news of thee. That is ages ago. But at least Frederic Lemercier, whom I saw since, promised to remind thee that I lived still. He did not do so, or I should have seen thee—*n'est ce, pas?*"

"Certainly, certainly—only—*chere amie*—you know that—that—as I before announced to thee, I—I—was engaged in marriage—and—and—"

"But are you married?"

"No, no. Hark! Take care—is not that the hiss of an obus?"

"What then? Let it come! Would it might slay us both while my hand is in thine!"

"Ah!" muttered Gustave, inwardly, "what a difference! This is love! No preaching here! *Elle est plus digne de moi que d'autre.*"

"No," he said, aloud, "I am not married. Marriage is at best a pitiful ceremony. But if you wished for news of me, surely you must have heard of my effect as an orator not despised in the Salle Favre. Since, I have withdrawn from that arena. But as a journalist I flatter myself that I have had a *beau succes.*"

"Doubtless, doubtless, my Gustave, my Poet! Wherever thou art, thou must be first among men. But, alas it is my fault—my misfortune. I have not been in the midst of a world that perhaps rings of thy name."

"Not my name. Prudence compelled me to conceal that. Still, Genius pierces under any name. You might have discovered me under my *nom de plume.*"

"Pardon me—I was always *bete.* But, oh! for so many weeks I was so poor—so destitute. I could go nowhere, except—don't be ashamed of me— except—"

"Yes? Go on."

"Except where I could get some money. At first to dance—you remember my bolero. Then I got a better engagement. Do you not remember that you taught me to recite verses? Had it been for myself alone, I might have been contented to starve. Without thee, what was life? But thou wilt recollect Madeleine, the old *bonne* who lived with me. Well, she had attended and cherished me since I was so high-lived with my mother. Mother! no; it seems that Madame Surville was not my mother after all. But,

of course, I could not let my old Madeleine starve; and therefore, with a heart as heavy as lead, I danced and declaimed. My heart was not so heavy when I recited thy songs."

"My songs! *Pauvre ange!*" exclaimed the Poet.

"And then, too, I thought, 'Ah, this dreadful siege! He, too, may be poor—he may know want and hunger;' and so all I could save from Madeleine I put into a box for thee, in case thou shouldst come back to me some day. *Mon homme*, how could I go to the Salle Favre? How could I read journals, Gustave? But thou art not married, Gustave? *Parole d'honneur?*"

"*Parole d'honneur!* What does that matter?"

"Everything! Ah! I am not so *mechante*, so *mauvaise tete* as I was some months ago. If thou went married, I should say, 'Blessed and sacred be thy wife! Forget me.' But as it is, one word more. Dost thou love the young lady, whoever she be? or does she love thee so well that it would be sin in thee to talk trifles to Julie? Speak as honestly as if thou wert not a poet."

"Honestly, she never said she loved me. I never thought she did. But, you see, I was very ill, and my parents and friends and my physician said that it was right for me to arrange my life, and marry, and so forth. And the girl had money, and was a good match. In short, the thing was settled. But oh, Julie, she never learned my songs by heart! She did not love as thou mayst, and still dost. And—ah! well—now that we meet again—now that I look in thy face—now that I hear thy voice—No, I do not love her as I loved, and might yet love thee. But—but—"

"Well, but? oh, I guess. Thou seest me well dressed, no longer dancing and declaiming at cafes: and thou thinkest that Julie has disgraced herself? she is unfaithful?"

Gustave had not anticipated that frankness, nor was the idea which it expressed uppermost in his mind when he said, "but, but —" There were many buts all very confused, struggling through his mind as he spoke. However, he answered as a Parisian sceptic, not ill-bred, naturally would answer:

"My dear friend, my dear child" (the Parisian is very fond of the word child or enfant in addressing a woman), "I have never seen thee so beautiful as thou art now; and when thou tellest me that thou are no longer poor, and the proof of what thou sayest is visible in the furs, which, alas'. I cannot give thee, what am I to think?"

"Oh, *mon homme, mon homme!* thou art very *spirituel*, and that is why I loved thee. I am very *bete*, and that is excuse enough for thee if thou couldst not love me. But canst thou look me in the face and not know that my eyes could not meet thine as they do, if I had been faithless to thee even in a thought, when I so boldly touched thine arm? *Viens chez moi*, come and let me explain all. Only—only let me repeat, if another has rights over thee which forbid thee to come, say so kindly, and I will never trouble thee again."

Gustave had been hitherto walking slowly by the side of Julie, amidst the distant boom of the besiegers' cannon, while the short day began to close; and along the dreary boulevards

sauntered idlers turning to look at the young, beautiful, well-dressed woman who seemed in such contrast to the capital whose former luxuries the "Ondine" of imperial Paris represented. He now offered his arm to Julie; and, quickening his pace, said, "There is no reason why I should refuse to attend thee home, and listen to the explanations thou dost generously condescend to volunteer."

CHAPTER IX

"Ah, indeed! what a difference! what a difference!" said Gustave to himself when he entered Julie's apartment. In her palmier days, when he had first made her acquaintance, the apartment no doubt had been infinitely more splendid, more abundant in silks and fringes and flowers and nicknacks; but never had it seemed so cheery and comfortable and home-like as now. What a contrast to Isaura's dismantled chilly salon! She drew him towards the hearth, on which, blazing though it was, she piled fresh billets, seated him in the easiest of easy-chairs, knelt beside him, and chafed his numbed hands in hers; and as her bright eyes fixed tenderly on his, she looked so young and so innocent! You would not then have called her the "Ondine of Paris."

But when, a little while after, revived by the genial warmth and moved by the charm of her beauty, Gustave passed his arm round her neck and sought to draw her on his lap, she slid from his embrace, shaking her head gently, and seated herself, with a pretty air of ceremonious decorum, at a little distance.

Gustave looked at her amazed.

"Causons," said she, gravely, "thou wouldst know why I am so well dressed, so comfortably lodged, and I am longing to explain to thee all. Some days ago I had just finished my performance at the cafe—, and was putting on my shawl, when a tall Monsieur,

fort bel homme, with the air of a grand seigneur, entered the cafe, and approaching me politely, said, 'I think I have the honour to address Mademoiselle Julie Caumartin?' 'That is my name,' I said, surprised; and, looking at him more intently, I recognised his face. He had come into the cafe a few days before with thine old acquaintance Frederic Lemercier, and stood by when I asked Frederic to give me news of thee. 'Mademoiselle,' he continued, with a serious melancholy smile, 'I shall startle you when I say that I am appointed to act as your guardian by the last request of your mother.' 'Of Madame Surville?' 'Madame Surville adopted you, but was not your mother. We cannot talk at ease here. Allow me to request that you will accompany me to Monsieur ——, the *avoue*. It is not very far from this—and by the way—I will tell you some news that may sadden, and some news that may rejoice.'

"There was an earnestness in the voice and look of this Monsieur that impressed me. He did not offer me his arm; but I walked by his side in the direction he chose. As we walked he told me in very few words that my mother had been separated from her husband, and for certain family reasons had found it so difficult to rear and provide for me herself, that she had accepted the offer of Madame Surville to adopt me as her own child. While he spoke, there came dimly back to me the remembrance of a lady who had taken me from my first home, when I had been, as I understood, at nurse, and left me with poor dear Madame Surville, saying, 'This is henceforth your mamma.'

"I never again saw that lady. It seems that many years afterwards my true mother desired to regain me. Madame Surville was then dead. She failed to trace me out, owing, alas! to my own faults and change of name. She then entered a nunnery, but, before doing so, assigned a sum of 100,000 francs to this gentleman, who was distantly connected with her, with full power to him to take it to himself, or give it to my use should he discover me, at his discretion. 'I ask you,' continued the Monsieur, 'to go with me to Mons. N——'s, because the sum is still in his hands. He will confirm my statement. All that I have now to say is this, If you accept my guardianship, if you obey implicitly my advice, I shall consider the interest of this sum which has accumulated since deposited with M. —— due to you; and the capital will be your dot on marriage, if the marriage be with my consent.'"

Gustave had listened very attentively, and without interruption, until now; when he looked up, and said with his customary sneer, "Did your Monsieur, *fort bel homme*, you say, inform you of the value of the advice, rather of the commands, you were implicitly to obey?"

"Yes," answered Julie, "not then, but later. Let me go on. We arrived at M. N——'s, an elderly grave man. He said that all he knew was that he held the money in trust for the Monsieur with me, to be given to him, with the accumulations of interest, on the death of the lady who had deposited it. If that Monsieur had instructions how to dispose of the money, they were not known

to him. All he had to do was to transfer it absolutely to him on the proper certificate of the lady's death. So you see, Gustave, that the Monsieur could have kept all from me if he had liked."

"Your Monsieur is very generous. Perhaps you will now tell me his name."

"No; he forbids me to do it yet."

"And he took this apartment for you, and gave you money to buy that smart dress and these furs. Bah! *mon enfant*, why try to deceive me? Do I not know my Paris? A *fort bel homme* does not make himself guardian to a *fort belle fine* so young and fair as Mademoiselle Julie Caumartin without certain considerations which shall be nameless, like himself."

Julie's eyes flashed. "Ah, Gustave! ah, Monsieur!" she said, half angrily, half plaintively, "I see that my guardian knew you better than I did. Never mind; I will not reproach. Thou halt the right to despise me."

"Pardon! I did not mean to offend thee," said Gustave, somewhat disconcerted. "But own that thy story is strange; and this guardian, who knows me better than thou—does he know me at all? Didst thou speak to him of me?"

"How could I help it? He says that this terrible war, in which he takes an active part, makes his life uncertain from day to day. He wished to complete the trust bequeathed to him by seeing me safe in the love of some worthy man who"—she paused for a moment with an expression of compressed anguish, and then hurried on—"who would recognise what was good in me,—would never

reproach me for—for—the past. I then said that my heart was thine: I could never marry any one but thee."

"Marry me," faltered Gustave—"marry!"

"And," continued the girl, not heeding his interruption, "he said thou wert not the husband he would choose for me: that thou wert not—no, I cannot wound thee by repeating what he said unkindly, unjustly. He bade me think of thee no more. I said again, that is impossible."

"But," resumed Rameau, with an affected laugh, "why think of anything so formidable as marriage? Thou lovest me, and—" He approached again, seeking to embrace her. She recoiled. "No, Gustave, no. I have sworn solemnly by the memory of my lost mother—O—that I will never sin again. I will never be to thee other than thy friend—or thy wife."

Before Gustave could reply to these words, which took him wholly by surprise, there was a ring at the outer door, and the old bonne ushered in Victor de Mauleon. He halted at the threshold, and his brow contracted.

"So you have already broken faith with me, Mademoiselle?"

"No, Monsieur, I have not broken faith," cried Julie; passionately. "I told you that I would not seek to find out Monsieur Rameau. I did not seek, but I met him unexpectedly. I owed to him an explanation. I invited him here to give that explanation. Without it, what would he have thought of me? Now he may go, and I will never admit him again without your sanction."

The Vicomte turned his stern look upon Gustave, who though, as we know, not wanting in personal courage, felt cowed by his false position; and his eye fell, quailed before De Mauleon's gaze.

"Leave us for a few minutes alone, Mademoiselle," said the Vicomte. "Nay, Julie," he added, in softened tones, "fear nothing. I, too, owe explanation—friendly explanation—to M. Rameau."

With his habitual courtesy towards women, he extended his hand to Julie, and led her from the room. Then, closing the door, he seated himself, and made a sign to Gustave to do the same.

"Monsieur," said De Mauleon, "excuse me if I detain you. A very few words will suffice for our present interview. I take it for granted that Mademoiselle has told you that she is no child of Madame Surville's: that her own mother bequeathed her to my protection and guardianship with a modest fortune which is at my disposal to give or withhold. The little I have seen already of Mademoiselle impresses me with sincere interest in her fate. I look with compassion on what she may have been in the past; I anticipate with hope what she may be in the future. I do not ask you to see her in either with my eyes. I say frankly that it is my intention, and I may add, my resolve, that the ward thus left to my charge shall be henceforth safe from the temptations that have seduced her poverty, her inexperience, her vanity, if you will, but have not yet corrupted her heart. *Bref*, I must request you to give me your word of honour that you will hold no further communication with her. I can allow no sinister influence to stand between her fate and honour."

"You speak well and nobly, M. le Vicomte," said Rameau, "and I give the promise you exact." He added, feelingly: "It is true her heart has never been corrupted that is good, affectionate, unselfish as a child's. *J'ai l'honneur de vous saluer*, M. le Vicomte."

He bowed with a dignity unusual to him, and tears were in his eyes as he passed by De Mauleon and gained the anteroom. There a side-door suddenly opened, and Julie's face, anxious, eager, looked forth.

Gustave paused: "Adieu, Mademoiselle! Adieu, though we may never meet again,—though our fates divide us,—believe me that I shall ever cherish your memory—and—"

The girl interrupted him, impulsively seizing his arm, and looking him in the face with a wild fixed stare. "Hush! dost thou mean to say that we are parted,—parted forever?"

"Alas!" said Gustave, "what option is before us? Your guardian rightly forbids my visits; and even were I free to offer you my hand, you yourself say that I am not a suitor he would approve."

Julie turned her eyes towards De Mauleon, who, following Gustave into the ante-room, stood silent and impassive, leaning against the wall.

He now understood and replied to the pathetic appeal in the girl's eyes.

"My young ward," he said, "M. Rameau expresses himself with propriety and truth. Suffer him to depart. He belongs to the

former life; reconcile yourself to the new."

He advanced to take her hand, making a sign to Gustave to depart. But as he approached Julie, she uttered a weak piteous wail, and fell at his feet senseless. De Mauleon raised and carried her into her room, where he left her to the care of the old bonne. On re-entering the anteroom, he found Gustave still lingering by the outer door. "You will pardon me, Monsieur," he said to the Vicomte, "but in fact I feel so uneasy, so unhappy. Has she—? You see, you see that there is danger to her health, perhaps to her reason, in so abrupt a separation, so cruel a rupture between us. Let me call again, or I may not have strength to keep my promise."

De Mauleon remained a few minutes musing. Then he said in a whisper, "Come back into the salon. Let us talk frankly."

CHAPTER X

"M. Rameau," said De Mauleon, when the two men had reseated themselves in the salon, "I will honestly say that my desire is to rid myself as soon as I can of the trust of guardian to this young lady. Playing as I do with fortune, my only stake against her favours is my life. I feel as if it were my duty to see that Mademoiselle is not left alone and friendless in the world at my decease. I have in my mind for her a husband that I think in every way suitable: a handsome and brave young fellow in my battalion, of respectable birth, without any living relations to consult as to his choice. I have reason to believe that if Julie married him, she need never fear as a reproach to her antecedents. Her dot would suffice to enable him to realise his own wish of a country town in Normandy. And in that station, Paris and its temptations would soon pass from the poor child's thoughts, as an evil dream. But I cannot dispose of her hand without her own consent; and if she is to be reasoned out of her fancy for you, I have no time to devote to the task. I come to the point, You are not the man I would choose for her husband. But, evidently, you are the man she would choose. Are you disposed to marry her? You hesitate, very naturally; I have no right to demand an immediate answer to a question so serious. Perhaps you will think over it, and let me know in a day or two? I take it for granted that if you were, as I heard, engaged before the siege

to marry the Signora Cicogna, that engagement is annulled?"

"Why take it for granted?" asked Gustave, perplexed. "Simply because I find you here. Nay, spare explanations and excuses. I quite understand that you were invited to come. But a man solemnly betrothed to a *mademoiselle* like the Signora Cicogna, in a time of such dire calamity and peril, could scarcely allow himself to be tempted to accept the invitation of one so beautiful, and so warmly attached to him, as is Mademoiselle Julie; and on witnessing the passionate strength of that attachment, say that he cannot keep a promise not to repeat his visits. But if I mistake, and you are still betrothed to the Signorina, of course all discussion is at an end."

Gustave hung his head in some shame, and in much bewildered doubt.

The practised observer of men's characters, and of shifting phases of mind, glanced at the, poor poet's perturbed countenance with a half-smile of disdain.

"It is for you to judge how far the very love to you so ingenuously evinced by my ward—how far the reasons against marriage with one whose antecedents expose her to reproach—should influence one of your advanced opinions upon social ties. Such reasons do not appear to have with artists the same weight they have with the bourgeoisie. I have but to add that the husband of Julie will receive with her hand a dot of nearly 120,000 francs; and I have reason to believe that that fortune will be increased—how much, I cannot guess—when the cessation

of the siege will allow communication with England. One word more. I should wish to rank the husband of my ward in the number of my friends. If he did not oppose the political opinions with which I identify my own career, I should be pleased to make any rise in the world achieved by me assist to the raising of himself. But my opinions, as during the time we were brought together you were made aware, are those of a practical man of the world, and have nothing in common with Communists, Socialists, Internationalists, or whatever sect would place the aged societies of Europe in Medea's caldron of youth. At a moment like the present, fanatics and dreamers so abound that the number of such sinners will necessitate a general amnesty when order is restored. What a poet so young as you may have written or said at such a time will be readily forgotten and forgiven a year or two hence, provided he does not put his notions into violent action. But if you choose to persevere in the views you now advocate, so be it. They will not make poor Julie less a believer in your wisdom and genius. Only they will separate you from me, and a day may come when I should have the painful duty of ordering you to be shot—*Die meliora*. Think over all I have thus frankly said. Give me your answer within forty-eight hours; and meanwhile hold no communication with my ward. I have the honour to wish you good-day."

CHAPTER XI

The short grim day was closing when Gustave, quitting Julie's apartment, again found himself in the streets. His thoughts were troubled and confused. He was the more affected by Julie's impassioned love for him, by the contrast with Isaura's words and manner in their recent interview. His own ancient fancy for the "Ondine of Paris" became revived by the difficulties between their ancient intercourse which her unexpected scruples and De Mauleon's guardianship interposed. A witty writer thus defines *une passion*, "*une caprice inflamme par des obstacles.*" In the ordinary times of peace, Gustave, handsome, aspiring to reputable position in the *beau monde*, would not have admitted any considerations to compromise his station by marriage with a *fagurante*. But now the wild political doctrines he had embraced separated his ambition from that *beau monde*, and combined it with ascendancy over the revolutionists of the populace—a direction which he must abandon if he continued his suit to Isaura. Then, too, the immediate possession of Julie's dot was not without temptation to a man who was so fond of his personal comforts, and who did not see where to turn for a dinner, if, obedient to Isaura's "prejudices," he abandoned his profits as a writer in the revolutionary press. The inducements for withdrawal from the cause he had espoused, held out to him with so haughty a coldness by De Mauleon, were not wholly without

force, though they irritated his self-esteem. He was dimly aware of the Vicomte's masculine talents for public life; and the high reputation he had already acquired among military authorities, and even among experienced and thoughtful civilians, had weight upon Gustave's impressionable temperament. But though De Mauleon's implied advice here coincided in much with the tacit compact he had made with Isaura, it alienated him more from Isaura herself, for Isaura did not bring to him the fortune which would enable him to suspend his lucubrations, watch the turn of events, and live at ease in the meanwhile; and the dot to be received with De Mauleon's ward had those advantages.

While thus meditating Gustave turned into one of the cantines still open, to brighten his intellect with a *petit verre*, and there he found the two colleagues in the extinct Council of Ten, Paul Grimm and Edgar Ferrier. With the last of these revolutionists Gustave had become intimately *lie*. They wrote in the same journal, and he willingly accepted a distraction from his self-conflict which Edgar offered him in a dinner at the cafe Riche, which still offered its hospitalities at no exorbitant price. At this repast, as the drink circulated, Gustave waxed confidential. He longed, poor youth, for an adviser. Could he marry a girl who had been a ballet-dancer, and who had come into an unexpected heritage? "*Es-tu fou d'en douter?*" cried Edgar. "What a sublime occasion to manifest thy scorn of the miserable banalities of the bourgeoisie! It will but increase thy moral power over the people. And then think of the money. What an aid to the cause! What

a capital for the launch!—journal all thine own! Besides, when our principles triumph—as triumph they must—what would be marriage but a brief and futile ceremony, to be broken the moment thou hast cause to complain of thy wife or chafe at the bond? Only get the dot into thine own hands. *L'amour passe—reste la cassette.*"

Though there was enough of good in the son of Madame Rameau to revolt at the precise words in which the counsel was given, still, as the fumes of the punch yet more addled his brains, the counsel itself was acceptable; and in that sort of maddened fury which intoxication produces in some excitable temperaments, as Gustave reeled home that night leaning on the arm of stouter Edgar Ferrier, he insisted on going out of his way to pass the house in which Isaura lived, and, pausing under her window, gasped out some verses of a wild song, then much in vogue among the votaries of Felix Pyat, in which everything that existent society deems sacred was reviled in the grossest ribaldry. Happily Isaura's ear heard it not. The girl was kneeling by her bedside absorbed in prayer.

CHAPTER XII

Three days after the evening thus spent by Gustave Rameau, Isaura was startled by a visit from M. de Mauleon. She had not seen him since the commencement of the siege, and she did not recognise him at first glance in his military uniform.

"I trust you will pardon my intrusion, Mademoiselle," he said, in the low sweet voice habitual to him in his gentler moods, "but I thought it became me to announce to you the decease of one who, I fear, did not discharge with much kindness the duties her connection with you imposed. Your father's second wife, afterwards Madame Selby, is no more. She died some days since in a convent to which she had retired."

Isaura had no cause to mourn the dead, but she felt a shock in the suddenness of this information; and in that sweet spirit of womanly compassion which entered so largely into her character, and made a part of her genius itself, she murmured tearfully, "The poor Signora! Why could I not have been with her in illness? She might then have learned to love me. And she died in a convent, you say? Ah, her religion was then sincere! Her end was peaceful?"

"Let us not doubt that, Mademoiselle. Certainly she lived to regret any former errors, and her last thought was directed towards such atonement as might be in her power. And it is that desire of atonement which now strangely mixes me up,

Mademoiselle, in your destinies. In that desire for atonement, she left to my charge, as a kinsman distant indeed, but still, perhaps, the nearest with whom she was personally acquainted—a young ward. In accepting that trust, I find myself strangely compelled to hazard the risk of offending you."

"Offending me? How? Pray speak openly."

"In so doing, I must utter the name of Gustave Rameau."

Isaura turned pale and recoiled, but she did not speak. "Did he inform me rightly that, in the last interview with him three days ago, you expressed a strong desire that the engagement between him and yourself should cease; and that you only, and with reluctance, suspended your rejection of the suit he had pressed on you, in consequence of his entreaties, and of certain assurances as to the changed direction of the talents of which we will assume that he is possessed?"

"Well, well, Monsieur," exclaimed Isaura, her whole face brightening; "and you come on the part of Gustave Rameau to say that on reflection he does not hold me to our engagement—that in honour and in conscience I am free?"

"I see," answered De Mauleon, smiling, "that I am pardoned already. It would not pain you if such were my instructions in the embassy I undertake?"

"Pain me? No. But—"

"But what?"

"Must he persist in a course which will break his mother's heart, and make his father deplore the hour that he was born?"

Have you influence over him, M. de Mauleon? If so, will you not exert it for his good?"

"You interest yourself still in his fate, Mademoiselle?"

"How can I do otherwise? Did I not consent to share it when my heart shrank from the thought of our union? And now when, if I understand you rightly, I am free, I cannot but think of what was best in him."

"Alas! Mademoiselle, he is but one of many—a spoilt child of that Circe, imperial Paris. Everywhere I look around, I see but corruption. It was hidden by the halo which corruption itself engenders. The halo is gone, the corruption is visible. Where is the old French manhood? Banished from the heart, it comes out only at the tongue. Were our deeds like our words, Prussia would beg on her knee to be a province of France. Gustave is the fit poet for this generation. Vanity—desire to be known for something, no matter what, no matter by whom—that is the Parisian's leading motive power;—orator, soldier, poet, all alike. Utterers of fine phrases; despising knowledge, and toil, and discipline; railing against the Germans as barbarians, against their generals as traitors; against God for not taking their part. What can be done to weld this mass of hollow bubbles into the solid form of a nation—the nation it affects to be? What generation can be born out of the unmanly race, inebriate with brag and absinthe? Forgive me this tirade; I have been reviewing the battalion I command. As for Gustave Rameau,—if we survive the siege, and see once more a Government that can enforce order, and a

public that will refuse renown for balderdash,—I should not be surprised if Gustave Rameau were among the prettiest imitators of Lamartine's early Meditations. Had he been born under Louis XIV. how loyal he would have been! What sacred tragedies in the style of Athalie he would have written, in the hope of an audience at Versailles! But I detain you from the letter I was charged to deliver you. I have done so purposely, that I might convince myself that you welcome that release which your too delicate sense of honour shrank too long from demanding."

Here he took forth and placed a letter in Isaura's hand; and, as if to allow her to read it unobserved, retired to the window recess.

Isaura glanced over the letter. It ran thus:

"I feel that it was only to your compassion that I owed your consent to my suit. Could I have doubted that before, your words when we last met sufficed to convince me. In my selfish pain at the moment, I committed a great wrong. I would have held you bound to a promise from which you desired to be free. Grant me pardon for that; and for all the faults by which I have offended you. In cancelling our engagement, let me hope that I may rejoice in your friendship, your remembrance of me, some gentle and kindly thought. My life may henceforth pass out of contact with yours; but you will ever dwell in my heart, an image pure and holy as the saints in whom you may well believe—they are of your own kindred."

"May I convey to Gustave Rameau any verbal reply to his letter?" asked De Mauleon, turning as she replaced the letter on

the table.

"Only my wishes for his welfare. It might wound him if I added, my gratitude for the generous manner in which he has interpreted my heart, and acceded to its desires."

"Mademoiselle, accept my congratulations. My condolences are for the poor girl left to my guardianship. Unhappily she loves this man; and there are reasons why I cannot withhold my consent to her union with him, should he demand it, now that, in the letter remitted to you, he has accepted your dismissal. If I can keep him out of all the follies and all the evils into which he suffers his vanity to mislead his reason, I will do so;—would I might say, only in compliance with your compassionate injunctions. But henceforth the infatuation of my ward compels me to take some interest in his career. Adieu, Mademoiselle! I have no fear for your happiness now."

Left alone, Isaura stood as one transfigured. All the bloom of her youth seemed suddenly restored. Round her red lips the dimples opened, countless mirrors of one happy smile. "I am free, I am free," she murmured—"joy, joy!" and she passed from the room to seek the Venosta, singing clear, singing loud, as a bird that escapes from the cage and warbles to the heaven it regains the blissful tale of its release.

CHAPTER XIII

In proportion to the nearer roar of the besiegers' cannon, and the sharper gripe of famine within the walls, the Parisians seemed to increase their scorn for the skill of the enemy, and their faith in the sanctity of the capital. All false news was believed as truth; all truthful news abhorred as falsehood. Listen to the groups round the cafes. "The Prussian funds have fallen three per cent. at Berlin," says a threadbare ghost of the Bourse (he had been a clerk of Louvier's). "Ay," cries a National Guard, "read extracts from *La Liberte*. The barbarians are in despair. Nancy is threatened, Belfort is freed. Bourbaki is invading Baden. Our fleets are pointing their cannon upon Hamburg. Their country endangered, their retreat cut off, the sole hope of Bismarck and his trembling legions is to find a refuge in Paris. The increasing fury of the bombardment is a proof of their despair."

"In that case," whispered Savarin to De Breze, "suppose we send a flag of truce to Versailles with a message from Trochu that, on disgorging their conquests, ceding the left bank of the Rhine, and paying the expenses of the war, Paris, ever magnanimous to the vanquished; will allow the Prussians to retire."

"The Prussians! Retire!" cried Edgar Ferrier, catching the last word and glancing fiercely at Savarin. "What Prussian spy have

we among us? Not one of the barbarians shall escape. We have but to dismiss the traitors who have usurped the government, proclaim the Commune and the rights of labour, and we give birth to a Hercules that even in its cradle can strangle the vipers."

Edgar Ferrier was the sole member of his political party among the group which he thus addressed; but such was the terror which the Communists already began to inspire among the bourgeoisie that no one volunteered a reply.

Savarin linked his arm in De Breze's, and prudently drew him off.

"I suspect," said the former, "that we shall soon have worse calamities to endure than the Prussian obus and the black loaf. The Communists will have their day."

"I shall be in my grave before then," said De Breze, in hollow accents. "It is twenty-four hours since I spent my last fifty sous on the purchase of a rat, and I burnt the legs of my bedstead for the fuel by which that quadruped was roasted."

"Entre nous, my poor friend, I am much in the same condition," said Savarin, with a ghastly attempt at his old pleasant laugh. "See how I am shrunken! My wife would be unfaithful to the Savarin of her dreams if she accepted a kiss from the slender gallant you behold in me. But I thought you were in the National Guard, and therefore had not to vanish into air."

"I was a National Guard, but I could not stand the hardships, and being above the age, I obtained my exemption. As to pay, I was then too proud to claim my wage of 1 franc 25 centimes. I

should not be too proud now. Ah, blessed be Heaven! here comes Lemercier; he owes me a dinner—he shall pay it."

"Bon jour, my dear Frederic! How handsome you look in your kepi! Your uniform is brilliantly fresh from the soil of powder. What a contrast to the tatterdemalions of the Line!"

"I fear," said Lemercier, ruefully, "that my costume will not look so well a day or two hence. I have just had news that will no doubt seem very glorious—in the news papers. But then newspapers are not subjected to cannonballs."

"What do you mean?" answered De Breze.

"I met, as I emerged from my apartment a few minutes ago, that fire-eater, Victor de Mauleon, who always contrives to know what passes at headquarters. He told me that preparations are being made for a great sortie. Most probably the announcement will appear in a proclamation tomorrow, and our troops march forth to-morrow night. The National Guard (fools and asses who have been yelling out for decisive action) are to have their wish, and to be placed in the van of battle,—amongst the foremost, the battalion in which I am enrolled. Should this be our last meeting on earth, say that Frederic Lemercier has finished his part in life with eclat."

"Gallant friend," said De Breze, feebly seizing him by the arm, "if it be true that thy mortal career is menaced, die as thou hast lived. An honest man leaves no debt unpaid. Thou owest me a dinner."

"Alas! ask of me what is possible. I will give thee three,

however, if I survive and regain my *rentes*. But today I have not even a mouse to share with Fox."

"Fox lives then?" cried De Breze, with sparkling hungry eyes.

"Yes. At present he is making the experiment how long an animal can live without food."

"Have mercy upon him, poor beast! Terminate his pangs by a noble death. Let him save thy friends and thyself from starving. For myself alone I do not plead; I am but an amateur in polite literature. But Savarin, the illustrious Savarin,—in criticism the French Longinus—in poetry the Parisian Horace—in social life the genius of gaiety in pantaloons,—contemplate his attenuated frame! Shall he perish for want of food while thou hast such superfluity in thy larder? I appeal to thy heart, thy conscience, thy patriotism. What, in the eyes of France, are a thousand Foxes compared to a single Savarin?"

"At this moment," sighed Savarin, "I could swallow anything, however nauseous, even thy flattery, De Breze. But, my friend Frederic, thou goest into battle—what will become of Fox if thou fall? Will he not be devoured by strangers? Surely it were a sweeter thought to his faithful heart to furnish a repast to thy friends?—his virtues acknowledged, his memory blest!"

"Thou dost look very lean, my poor Savarin! And how hospitable thou wert when yet plump!" said Frederic, pathetically. "And certainly, if I live, Fox will starve; if I am slain, Fox will be eaten. Yet, poor Fox, dear Fox, who lay on my breast when I was frostbitten. No; I have not the heart to order him to

the spit for you. Urge it not."

"I will save thee that pang," cried De Breze. "We are close by thy rooms. Excuse me for a moment: I will run in and instruct thy bonne."

So saying, he sprang forward with an elasticity of step which no one could have anticipated from his previous languor. Frederic would have followed, but Savarin clung to him, whimpering: "Stay; I shall fall like an empty sack, without the support of thine arm, young hero. Pooh! of course De Breze is only joking—a pleasant joke. Hist! a secret: he has moneys, and means to give us once more a dinner at his own cost, pretending that we dine on thy dog. He was planning this when thou camest up. Let him have his joke, and we shall have a *festin de Balthazar*."

"Hein!" said Frederic, doubtfully; "thou art sure he has no designs upon Fox?"

"Certainly not, except in regaling us. Donkey is not bad, but it is 14 francs a pound. A pullet is excellent, but it is 30 francs. Trust to De Breze; we shall have donkey and pullet, and Fox shall feast upon the remains."

Before Frederic could reply, the two men were jostled and swept on by a sudden rush of a noisy crowd in their rear. They could but distinguish the words—Glorious news—victory—Faidherbe—Chanzy. But these words were sufficient to induce them to join willingly in the rush. They forgot their hunger; they forget Fox. As they were hurried on, they learned that

there was a report of a complete defeat of the Prussians by Faidherbe near Amiens, of a still more decided one on the Loire by Chanzy. These generals, with armies flushed with triumph, were pressing on towards Paris to accelerate the destruction of the hated Germans. How the report arose no one exactly knew.

All believed it, and were making their way to the Hotel de Ville to hear it formally confirmed.

Alas! before, they got there they were met by another crowd returning, dejected but angry. No such news had reached the Government. Chanzy and Faidherbe were no doubt fighting bravely,—with every probability of success; but—

The Parisian imagination required no more. "We should always be defeating the enemy," said Savarin, "if there were not always a but;" and his audience, who, had he so expressed himself ten minutes before, would have torn him to pieces, now applauded the epigram; and with execrations on Trochu, mingled with many a peal of painful sarcastic laughter, vociferated and dispersed.

As the two friends sauntered back towards the part of the Boulevards on which De Breze had parted company with them, Savarin quitted Lemercier suddenly, and crossed the street to accost a small party of two ladies and two men who were on their way to the Madeleine. While he was exchanging a few words with them, a young couple, arm in arm, passed by Lemercier,—the man in the uniform of the National Guard—uniform as unsullied as Frederic's, but with as little of a military air as can well be

conceived. His gait was slouching; his head bent downwards. He did not seem to listen to his companion, who was talking with quickness and vivacity, her fair face radiant with smiles. Lemercier looked at them as they passed by. "Sur mon ame," muttered Frederic to himself, "surely that is la belle Julie; and she has got back her truant poet at last."

While Lemercier thus soliloquised, Gustave, still looking down, was led across the street by his fair companion, and into the midst of the little group with whom Savarin had paused to speak. Accidentally brushing against Savarin himself, he raised his eyes with a start, about to mutter some conventional apology, when Julie felt the arm on which she leant tremble nervously. Before him stood Isaura, the Countess de Vandemar by her side; her two other companions, Raoul and the Abbe Vertpre, a step or two behind.

Gustave uncovered, bowed low, and stood mute and still for a moment, paralysed by surprise and the chill of a painful shame.

Julie's watchful eyes, following his, fixed themselves on the same face. On the instant she divined the truth. She beheld her to whom she had owed months of jealous agony, and over whom, poor child, she thought she had achieved a triumph. But the girl's heart was so instinctively good that the sense of triumph was merged in a sense of compassion. Her rival had lost Gustave. To Julie the loss of Gustave was the loss of all that makes life worth having. On her part, Isaura was moved not only by the beauty of Julie's countenance, but still more by the childlike ingenuousness

of its expression.

So, for the first time in their lives, met the child and the stepchild of Louise Duval. Each so deserted, each so left alone and inexperienced amid the perils of the world, with fates so different, typifying orders of womanhood so opposed. Isaura was naturally the first to break the silence that weighed like a sensible load on all present.

She advanced towards Rameau, with sincere kindness in her look and tone.

"Accept my congratulations," she said, with a grave smile. "Your mother informed me last evening of your nuptials. Without doubt I see Madame Gustave Rameau;"—and she extended her hand towards Julie. The poor Ondine shrank back for a moment, blushing up to her temples. It was the first hand which a woman of spotless character had extended to her since she had lost the protection of Madame Surville. She touched it timidly, humbly, then drew her bridegroom on; and with head more downcast than Gustave, passed through the group without a word.

She did not speak to Gustave till they were out of sight and hearing of those they had left. Then, pressing his arm passionately, she said: "And that is the demoiselle thou halt resigned for me! Do not deny it. I am so glad to have seen her; it has done me so much good. How it has deepened, purified, my love for thee! I have but one return to make; but that is my whole life. Thou shalt never have cause to blame me—never— never!"

Savarin looked very grave and thoughtful when he rejoined Lemercier.

"Can I believe my eyes?" said Frederic. "Surely that was Julie Caumartin leaning on Gustave Rameau's arm! And had he the assurance, so accompanied, to salute Madame de Vandemar, and Mademoiselle Cicogna, to whom I understood he was affianced? Nay, did I not see Mademoiselle shake hands with the Ondine? or am I under one of the illusions which famine is said to engender in the brain?"

"I have not strength now to answer all these interrogatives. I have a story to tell; but I keep it for dinner. Let us hasten to thy apartment. De Breze is doubtless there waiting us."

CHAPTER XIV

Unprescient of the perils that awaited him, absorbed in the sense of existing discomfort, cold, and hunger, Fox lifted his mournful visage from his master's dressing-gown, in which he had encoiled his shivering frame, on the entrance of De Breze and the concierge of the house in which Lemercier had his apartment. Recognising the Vicomte as one of his master's acquaintances, he checked the first impulse that prompted him to essay a feeble bark, and permitted himself, with a petulant whine, to be extracted from his covering, and held in the arms of the murderous visitor.

"*Dieu des dieux!*" ejaculated De Breze, "how light the poor beast has become!" Here he pinched the sides and thighs of the victim. "Still," he said, "there is some flesh yet on these bones. You may grill the paws, *fricasee* the shoulders, and roast the rest. The *rognons* and the head accept for yourself as a perquisite." Here he transferred Fox to the arms of the concierge, adding, "*Vite au besogne, mon ami.*"

"Yes, Monsieur. I must be quick about it while my wife is absent. She has a *faiblesse* for the brute. He must be on the spit before she returns."

"Be it so; and on the table in an hour—five o'clock precisely—I am famished."

The concierge disappeared with Fox. De Breze then amused

himself by searching into Frederic's cupboards and buffets, from which he produced a cloth and utensils necessary for the repast. These he arranged with great neatness, and awaited in patience the moment of participation in the feast.

The hour of five had struck before Savarin and Frederic entered the salon; and at their sight De Breze dashed to the staircase and called out to the concierge to serve the dinner.

Frederic, though unconscious of the Thyestean nature of the banquet, still looked round for the dog; and, not perceiving him, began to call out, "Fox! Fox! where hast thou hidden thyself?"

"Tranquillise yourself," said De Breze. "Do not suppose that I have not"

NOTE BY THE AUTHOR'S SON.—[See also Prefatory Note]—The hand that wrote thus far has left unwritten the last scene of the tragedy of poor Fox. In the deep where Prospero has dropped his wand are now irrevocably buried the humour and the pathos of this cynophagous banquet. One detail of it, however, which the author imparted to his son, may here be faintly indicated. Let the sympathising reader recognise all that is dramatic in the conflict between hunger and affection; let him recall to mind the lachrymose loving-kindness of his own post-prandial emotions after blissfully breaking some fast, less mercilessly prolonged, we will hope, than that of these besieged banqueters, and then, though unaided by the fancy which conceived so quaint a situation, he may perhaps imagine what tearful tenderness would fill the eyes of the kind-hearted

Frederic, as they contemplate the well-picked bones of his sacrificed favourite on the plate before him; which he pushes away, sighing, "Ah, poor Fox! how he would have enjoyed those bones!"

The chapter immediately following this one also remains unfinished. It was not intended to close the narrative thus left uncompleted; but of those many and so various works which have not unworthily associated with almost every department of literature the name of a single English writer, it is CHAPTER THE LAST. Had the author lived to finish it, he would doubtless have added to his Iliad of the Siege of Paris its most epic episode, by here describing the mighty combat between those two princes of the Parisian Bourse, the magnanimous Duplessis and the redoubtable Louvier. Amongst the few other pages of the book which have been left unwritten, we must also reckon with regret some pages descriptive of the reconciliation between Graham Vane and Isaura Cicogna; but, fortunately for the satisfaction of every reader who may have followed thus far the fortunes of Die Parisians, all that our curiosity is chiefly interested to learn has been recorded in the Envoi, which was written before the completion of the novel.

We know not, indeed, what has become of these two Parisian types of a Beauty not of Holiness, the poor vain Poet of the Pave, and the good-hearted Ondine of the Gutter. It is obvious, from the absence of all allusion to them in Lemercier's letter to Vane, that they had passed out of the narrative before that letter

was written. We must suppose the catastrophe of their fates to have been described, in some preceding chapter, by the author himself; who would assuredly not have left 141. Gustave Rameau in permanent possession of his ill-merited and ill-ministered fortune. That French representative of the appropriately popular poetry of modern ideas, which prefers "the roses and raptures of vice" to "the lilies and languors of virtue," cannot have been irredeemably reconciled by the sweet savours of the domestic pot-au jeu, even when spiced with pungent whiffs of repudiated disreputability, to any selfish betrayal of the cause of universal social emancipation from the personal proprieties. If poor Julie Caumartin has perished in the siege of Paris, with all the grace of a self-wrought redemption still upon her, we shall doubtless deem her fate a happier one than any she could have found in prolonged existence as Madame Rameau; and a certain modicum of this world's good things will, in that case, have been rescued for worthier employment by Graham Vane. To that assurance nothing but Lemercier's description of the fate of Victor de Mauleon (which will be found in the Envoi) need be added for the satisfaction of our sense of poetic justice and if on the mimic stage, from which they now disappear, all these puppets have rightly played their parts in the drama of an empire's fall, each will have helped to "point a moral" as well as to "adorn a tale." *Valete et plaudite!*

CHAPTER THE LAST

Among the refugees which the *convoi* from Versailles disgorged on the Paris station were two men, who, in pushing through the crowd, came suddenly face to face with each other.

"Aha! Bon jour, M. Duplessis," said a burly voice. "Bon jour, M. Louvier," replied Duplessis.

"How long have you left Bretagne?"

"On the day that the news of the armistice reached it, in order to be able to enter Paris the first day its gates were open. And you—where have you been?"

"In London."

"Ah! in London!" said Duplessis, paling. "I knew I had an enemy there."

"Enemy! I? Bah! my dear Monsieur. What makes you think me your enemy?"

"I remember your threats."

"*A propos* of Rochebriant. By the way, when would it be convenient to you and the dear Marquis to let me into prompt possession of that property? You can no longer pretend to buy it as a *dot* for Mademoiselle Valerie."

"I know not that yet. It is true that all the financial operations attempted by my agent in London have failed. But I may recover myself yet, now that I re-enter Paris. In the mean time, we have still six months before us; for, as you will find—if you know it not

already—the interest due to you has been lodged with Messrs. ——— of ———, and you cannot foreclose, even if the, law did not take into consideration the national calamities as between debtor and creditor."

"Quite true. But if you cannot buy the property it must pass into my hands in a very short time. And you and the Marquis had better come to an amicable arrangement with me. Apropos, I read in the Times newspaper that Alain was among the wounded in the sortie of December."

"Yes; we learnt that through a pigeon-post. We were afraid"

L'ENVOI

The intelligent reader will perceive that the story I relate is virtually closed with the preceding chapter; though I rejoice to think that what may be called its plot does not find its *dinoument* amidst the crimes and the frenzy of the *Guerre des Communeaux*. Fit subjects these, indeed, for the social annalist in times to come. When crimes that outrage humanity have their motive or their excuse in principles that demand the demolition of all upon which the civilisation of Europe has its basis—worship, property, and marriage—in order to reconstruct a new civilisation adapted to a new humanity, it is scarcely possible for the serenest contemporary to keep his mind in that state of abstract reasoning with which Philosophy deduces from some past evil some existent good. For my part, I believe that throughout the whole known history of mankind, even in epochs when reason is most misled and conscience most perverted, there runs visible, though fine and threadlike, the chain of destiny, which has its roots in the throne of an All-wise and an All-good; that in the wildest illusions by which multitudes are frenzied, there may be detected gleams of prophetic truths; that in the fiercest crimes which, like the disease of an epidemic, characterise a peculiar epoch under abnormal circumstances, there might be found instincts or aspirations towards some social virtues to be realised ages afterwards by happier generations, all tending to save man from

despair of the future, were the whole society to unite for the joyless hour of his race in the abjuration of soul and the denial of God, because all irresistibly establishing that yearning towards an unseen future which is the leading attribute of soul, evincing the government of a divine Thought which evolves out of the discords of one age the harmonies of another, and, in the world within us as in the world without, enforces upon every unclouded reason the distinction between Providence and chance.

The account subjoined may suffice to say all that rests to be said of those individuals in whose fate, apart from the events or personages that belong to graver history, the reader of this work may have conceived an interest. It is translated from the letter of Frederic Lemercier to Graham Vane, dated June ——, a month after the defeat of the Communists.

"Dear and distinguished Englishman, whose name I honour but fail to pronounce, accept my cordial thanks for your interests in such remains of Frederic Lemercier as yet survive the ravages of Famine, Equality, Brotherhood, Petroleum, and the Rights of Labour. I did not desert my Paris when M. Thiers, '*parmula non bene relictæ*,' led his sagacious friends and his valiant troops to the groves of Versailles, and confided to us unarmed citizens the preservation of order and property from the insurgents whom he left in possession of our forts and cannon. I felt spellbound by the interest of the *sinistoe melodrame*, with its quick succession of scenic effects and the metropolis of the world for its stage. Taught by experience, I did not aspire to be an actor; and even as

a spectator, I took care neither to hiss nor applaud. Imitating your happy England, I observed a strict neutrality; and, safe myself from danger, left my best friends to the care of the gods.

"As to political questions, I dare not commit myself to a conjecture. At this *rouge et noir* table, all I can say is, that whichever card turns up, it is either a red or a black one. One gamester gains for the moment by the loss of the other; the table eventually ruins both.

"No one believes that the present form of government can last; every one differs as to that which can. Raoul de Vandemar is immovably convinced of the restoration of the Bourbons. Savarin is meditating a new journal devoted to the cause of the Count of Paris. De Brew and the old Count de Passy, having in turn espoused and opposed every previous form of government, naturally go in for a perfectly novel experiment, and are for constitutional dictatorship under the Duc d'Aumale, which he is to hold at his own pleasure, and ultimately resign to his nephew the Count, under the mild title of a constitutional king;—that is, if it ever suits the pleasure of a dictator to depose himself. To me this seems the wildest of notions. If the Duc's administration were successful, the French would insist on keeping it; and if the uncle were unsuccessful, the nephew would not have a chance. Duplessis retains his faith in the Imperial dynasty; and that Imperialist party is much stronger than it appears on the surface. So many of the bourgeoisie recall with a sigh eighteen years of prosperous trade; so many of the military officers, so many

of the civil officials, identify their career with the Napoleonic favour; and so many of the Priesthood, abhorring the Republic, always liable to pass into the hands of those who assail religion,—unwilling to admit the claim of the Orleanists, are at heart for the Empire.

"But I will tell you one secret. I and all the quiet folks like me (we are more numerous than any one violent faction) are willing to accept any form of government by which we have the best chance of keeping our coats on our backs. *Liberte, Egalite, Fraternity*, are gone quite out of fashion; and Mademoiselle—has abandoned her great chant of the Marseillaise, and is drawing tears from enlightened audiences by her pathetic delivery of '*O Richard! O mon roi!*'"

"Now about the other friends of whom you ask for news.

"Wonders will never cease. Louvier and Duplessis are no longer deadly rivals. They have become sworn friends, and are meditating a great speculation in common, to commence as soon as the Prussian debt is paid off. Victor de Mauleon brought about this reconciliation in a single interview during the brief interregnum between the Peace and the *Guerre des Communeaux*. You know how sternly Louvier was bent upon seizing Alain de Rochebriant's estates. Can you conceive the true cause? Can you imagine it possible that a hardened money-maker like Louvier should ever allow himself to be actuated, one way or the other, by the romance of a sentimental wrong? Yet so it was. It seems that many years ago he was desperately in love with

a girl who disappeared from his life, and whom he believed to have been seduced by the late Marquis de Rochebriant. It was in revenge for this supposed crime that he had made himself the principal mortgagee of the late Marquis; and, visiting the sins of the father on the son, had, under the infernal disguise of friendly interest, made himself sole mortgagee to Alain, upon terms apparently the most generous. The demon soon showed his *griffe*, and was about to foreclose, when Duplessis came to Alain's relief; and Rochebriant was to be Valerie's dot on her marriage with Alain. The Prussian war, of course, suspended all such plans, pecuniary and matrimonial. Duplessis, whose resources were terribly crippled by the war, attempted operations in London with a view of raising the sum necessary to pay off the mortgage;—found himself strangely frustrated and baffled. Louvier was in London, and defeated his rival's agent in every speculation. It became impossible for Duplessis to redeem the mortgage. The two men came to Paris with the peace. Louvier determined both to seize the Breton lands and to complete the ruin of Duplessis, when he learned from De Mauleon that he had spent half his life in a baseless illusion; that Alain's father was innocent of the crime for which his son was to suffer;—and Victor, with that strange power over men's minds which was so peculiar to him, talked Louvier into mercy if not into repentance. In short, the mortgage is to be paid off by instalments at the convenience of Duplessis. Alain's marriage with Valerie is to take place in a few weeks. The *fournisseurs* are already gone to fit

up the old chateau for the bride, and Louvier is invited to the wedding.

"I have all this story from Alain, and from Duplessis himself. I tell the tale as 'twas told to me, with all the gloss of sentiment upon its woof. But between ourselves, I am too Parisian not to be sceptical as to the unalloyed amiability of sudden conversions. And I suspect that Louvier was no longer in a condition to indulge in the unprofitable whim of turning rural seigneur. He had sunk large sums and incurred great liabilities in the new street to be called after his name; and that street has been twice ravaged, first by the Prussian siege, and next by the *Guerre des Communeaux*; and I can detect many reasons why Louvier should deem it prudent not only to withdraw from the Rochebriant seizure, and make sure of peacefully recovering the capital lent on it, but establishing joint interest and quasi partnership with a financier so brilliant and successful as Armand Duplessis has hitherto been.

"Alain himself is not quite recovered from his wound, and is now at Rochebriant, nursed by his aunt and Valerie. I have promised to visit him next week. Raoul de Vandemar is still at Paris with his mother, saying, there is no place where one Christian man can be of such service. The old Count declines to come back, saying there is no place where a philosopher can be in such danger.

"I reserve as my last communication, in reply to your questions, that which is the gravest. You say that you saw in

the public journals brief notice of the assassination of Victor de Mauleon; and you ask for such authentic particulars as I can give of that event, and of the motives of the assassin.

"I need not, of course, tell you how bravely the poor Vicomte behaved throughout the siege; but he made many enemies among the worst members of the National Guard by the severity of his discipline; and had he been caught by the mob the same day as Clement Thomas, who committed the same offence, would have certainly shared the fate of that general. Though elected a *depute*, he remained at Paris a few days after Thiers & Co. left it, in the hope of persuading the party of Order, including then no small portion of the National Guards, to take prompt and vigorous measures to defend the city against the Communists. Indignant at their pusillanimity, he then escaped to Versailles. There he more than confirmed the high reputation he had acquired during the siege, and impressed the ablest public men with the belief that he was destined to take a very leading part in the strife of party. When the Versailles troops entered Paris, he was, of course, among them in command of a battalion.

"He escaped safe through that horrible war of barricades, though no man more courted danger. He inspired his men with his own courage. It was not till the revolt was quenched on the evening of the 28th May that he met his death. The Versailles soldiers, naturally exasperated, were very prompt in seizing and shooting at once every passenger who looked like a foe. Some men under De Mauleon had seized upon one of these victims,

and were hurrying him into the next street for execution, when, catching sight of the Vicomte, he screamed out, 'Lebeau, save me!'

"At that cry De Mauleon rushed forward, arrested his soldiers, cried, 'This man is innocent—a harmless physician. I answer for him.' As he thus spoke, a wounded Communist, lying in the gutter amidst a heap of the slain, dragged himself up, reeled towards De Mauleon, plunged a knife between his shoulders, and dropped down dead.

"The Vicomte was carried into a neighbouring house, from all the windows of which the tricolour was suspended; and the Medecin whom he had just saved from summary execution examined and dressed his wound. The Vicomte lingered for more than an hour, but expired in the effort to utter some words, the sense of which those about him endeavoured in vain to seize.

"It was from the Medecin that the name of the assassin and the motive for the crime were ascertained. The *miscreant* was a Red Republican and Socialist named Armand Monnier. He had been a very skilful workman, and earning, as such, high wages. But he thought fit to become an active revolutionary politician, first led into schemes for upsetting the world by the existing laws of marriage, which had inflicted on him one woman who ran away from him, but being still legally his wife, forbade him to marry another woman with whom he lived, and to whom he seems to have been passionately attached.

"These schemes, however, he did not put into any positive

practice till he fell in with a certain Jean Lebeau, who exercised great influence over him, and by whom he was admitted into one of the secret revolutionary societies which had for their object the overthrow of the Empire. After that time his head became turned. The fall of the Empire put an end to the society he had joined: Lebeau dissolved it. During the siege Monnier was a sort of leader among the *ouvriers*; but as it advanced and famine commenced, he contracted the habit of intoxication. His children died of cold and hunger. The woman he lived with followed them to the grave. Then he seems to have become a ferocious madman, and to have been implicated in the worst crimes of the Communists. He cherished a wild desire of revenge against this Jean Lebeau, to whom he attributed all his calamities, and by whom, he said, his brother had been shot in the sortie of December.

"Here comes the strange part of the story. This Jean Lebeau is alleged to have been one and the same person with Victor de Mauleon. The Medecin I have named, and who is well known in Belleville and Montmartre as the Medecin des Pauvres, confesses that he belonged to the secret society organised by Lebeau; that the disguise the Vicomte assumed was so complete, that he should not have recognised his identity with the conspirator but for an accident. During the latter time of the bombardment, he, the __Medecin des Pauvres__, was on the eastern ramparts, and his attention was suddenly called to a man mortally wounded by the splinter of a shell. While examining the nature of the wound;

De Mauleon, who was also on the ramparts, came to the spot. The dying man said, 'M. le Vicomte, you owe me a service. My name is Marc le Roux. I was on the police before the war. When M. de. Mauleon reassumed his station, and was making himself obnoxious to the Emperor, I might have denounced him as Jean Lebeau the conspirator. I did not. The siege has reduced me to want. I have a child at home—a pet. Don't let her starve.' 'I will see to her,' said the Vicomte. Before we could get the man into the ambulance cart he expired.

"The Medecin who told this story I had the curiosity to see myself, and cross-question. I own I believe his statement. Whether De Mauleon did or did not conspire against a fallen dynasty, to which he owed no allegiance, can little, if at all, injure the reputation he has left behind of a very remarkable man—of great courage and great ability—who might have had a splendid career if he had survived. But, as Savarin says truly, the first bodies which the car of revolution crushes down are those which first harness themselves to it.

"Among De Mauleon's papers is the programme of a constitution fitted for France. How it got into Savarin's hands I know not. De Mauleon left no will, and no relations came forward to claim his papers. I asked Savarin to give me the heads of the plan, which he did. They are as follows:

"The American republic is the sole one worth studying, for it has lasted. The causes of its duration are in the checks to democratic fickleness and disorder. 1st. No law affecting the

Constitution can be altered without the consent of two-thirds of Congress. 2nd. To counteract the impulses natural to a popular Assembly chosen by universal suffrage, the greater legislative powers, especially in foreign affairs, are vested in the Senate, which has even executive as well as legislative functions. 3rd. The Chief of the State, having elected his government, can maintain it independent of hostile majorities in either Assembly.

"These three principles of safety to form the basis of any new constitution for France.

"For France it is essential that the chief magistrate, under whatever title he assume, should be as irresponsible as an English sovereign. Therefore he should not preside at his councils; he should not lead his armies. The day for personal government is gone, even in Prussia. The safety for order in a State is that, when things go wrong, the Ministry changes, the State remains the same. In Europe, Republican institutions are safer where the chief magistrate is hereditary than where elective.'

"Savarin says these axioms are carried out at length, and argued with great ability.

"I am very grateful for your proffered hospitalities in England. Some day I shall accept them-viz., whenever I decide on domestic life, and the calm of the conjugal foyer. I have a penchant for an English Mees, and am not exacting as to the dot. Thirty thousand livres sterling would satisfy me—a trifle, I believe, to you rich islanders.

"Meanwhile I am naturally compelled to make up for the

miseries of that horrible siege. Certain moralising journals tell us that, sobered by misfortunes, the Parisians are going to turn over a new leaf, become studious and reflective, despise pleasure and luxury, and live like German professors. Don't believe a word of it. My conviction is that, whatever may be said as to our frivolity, extravagance, &c., under the Empire, we shall be just the same under any form of government—the bravest, the most timid, the most ferocious, the kindest-hearted, the most irrational, the most intelligent, the most contradictory, the most consistent people whom Jove, taking counsel of Venus and the Graces, Mars and the Furies, ever created for the delight and terror of the world;—in a word, the Parisians.—Votre tout divoue, 'FREDERIC LEMERCIER.'"

It is a lovely noon on the bay of Sorrento, towards the close of the autumn of 1871. Upon the part of the craggy shore, to the left of the town, on which her first perusal of the loveliest poem in which the romance of Christian heroism has ever combined elevation of thought with silvery delicacies of speech, had charmed her childhood, reclined the young bride of Graham Vane. They were in the first month of their marriage. Isaura had not yet recovered from the effects of all that had preyed upon her life, from the hour in which she had deemed that in her pursuit of fame she had lost the love that had coloured her genius and inspired her dreams, to that in which . . .

The physicians consulted agreed in insisting on her passing the winter in a southern climate; and after their wedding, which took

place in Florence, they thus came to Sorrento.

As Isaura is seated on the small smoothed rock, Graham reclines at her feet, his face upturned to hers with an inexpressible wistful anxiety in his impassioned tenderness. "You are sure you feel better and stronger since we have been here?"

THE END